

COUNTRY ADDS

I'M SOMEBODY
 Charlie Major

RECKLESS
 Alabama

FORTUNATE HOME
 Tim Thorney

LINK IN THE CHAIN
 Valdy

ABLE BODIED WOMAN
 Chris Nielsen

SOMETHING'S GONNA
CHANGE HER MIND
 Mark Collie

TRASHY WOMEN
 Confederate Railroad

IF IT HADN'T BEEN FOR YOU
 Greg Paul

MY SECOND HOME
 Tracy Lawrence

BIG ALBUMS

GARTH BROOKS
 In Pieces

THE RANKIN FAMILY
 North Country

PAVAROTTI & FRIENDS
 Pavarotti & Friends

BIG TIME
BLIND MELON
 Blind Melon

DJ CLUB MIX VOL. 2
 Various Artists

SKYDIGGERS
 Just Over The Mountain

No. 1 HIT



DREAMLOVER
 Mariah Carey
 Columbia

BIG HITS

I'D DO ANYTHING FOR LOVE
 (But I Won't Do That)
 Meatloaf

HUMAN WHEELS
 John Mellencamp

HOPELESSLY
 Rick Astley

NO RAIN
 Blind Melon

TWO STEPS BEHIND
 Def Leppard

WHY MUST WE WAIT
UNTIL TONIGHT
 Tina Turner

WHAT IS LOVE
 Haddaway

I STAND FOR YOU
 Michael McDonald

ANOTHER SAD LOVE SONG
 Toni Braxton

RIGHT HERE/HUMAN NATURE
 SWV

ALREADY GONE
 Blue Rodeo

I'M THE ONLY ONE
 Melissa Etheridge

NAKED RAIN
 The Waltons

EVERYBODY HURTS
 R.E.M.

FREEDOM TRAIN
 Wild T & The Spirit

SUNDAY MORNING
 Earth Wind & Fire



Jane Siberry's latest release
When I Was A Boy was a long time in
 coming, but she believes it was worth
 the wait.
 - Page 7

HIT ADDS

WAITING FOR A MIRACLE
 Marc Jordan

DELICATE
 Terence Trent D'arby

RUNAWAY LOVE
 En Vogue

SEND ME A LOVER
 Taylor Dayne

WHEN THERE'S TIME (For Love)
 Lawrence Gowan

I'M NOT YOUR LOVER
 Jann Arden

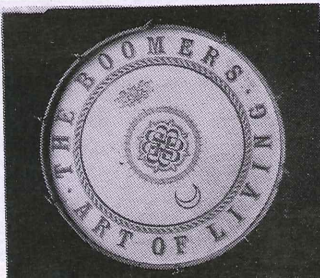
BLUE EYES
 Steve Miller Band

ALBUM PICK



PRINCE
 The Hits/The B Sides
 Warner Bros - CDW 45440 - P

HIT PICK



ART OF LIVING
 The Boomers
 WEA

No. 1 ALBUM



DANCE MIX '93
 Various Artists
 Quality - QRSPD 1195

ALBUM ADDS

MEATLOAF
 Bat Out Of Hell II:
 Back Into Hell

JOHN MELLENCAMP
 Human Wheels

BOB DYLAN - THE 30th
ANNIVERSARY CONCERT
COLLECTION
 Various Artists

BARNEY
 Barney's Favorites

LOADED
 Various Artists

CIRPA readies push on Canada Stand at MIDEM

The Canadian Independent Record Production Association (CIRPA) will celebrate its 13th year as co-ordinator of the Canada Stand at next year's MIDEM.

Delegates from more than 8,000 companies from every record buying country in the world are expected to attend MIDEM '94, which is held in Cannes, France from Jan. 30 to Feb. 3.

MIDEM has become an important annual habit for independent record companies, distributors, publishers and managers where they can trade publishing rights, license masters, secure distribution and patch into the latest trends from the global music community.

MIDEM also sponsors an international music film award, a radio video and equipment trade show and international legal and copyright symposiums on the same site as the music trade show.

CIRPA's program director Mary Vratsidis explains that the Canada stand is

funded by government and the booth participants. Registration is open to anyone in the music industry who pays the Canada booth fee of \$3,200 for CIRPA members or \$3,500 for all others. Support for companies attending MIDEM is available through the SRDP program.

The CIRPA connection provides: a discount on the trade show registration with credentials waiting on site; free shipment of promotional goods to Cannes; first priority for hotels; access to the 17 metres by 7 metres stand with four fully equipped listening rooms; semi-private meeting areas; a storage space; three knowledgeable and bilingual reception staff who familiarize themselves with the registrant's company and product; message centre; and wall display space which is dedicated to each company.

Vratsidis, who acts as booth co-ordinator, handles all administration and trouble shoots for booth participants wherever necessary.

Promotional opportunities include a brochure outlining each company's business functions and artists; a free video montage prepared by MuchMusic and a pay-for-participation promotional video reel which is open to all Canadian MIDEM participants. The video reel will be mailed out to more than 500 international contacts prior to the show.

Steve Thomson, president of Backstage Productions International, has been attending MIDEM for 13 years. "I find MIDEM incredibly important. It's been absolutely amazing for me. The first time I went, I took the documentary on Ronnie Hawkins and I got incredible publicity for Ronnie. There are journalists from all over the world. There was an article on the screening in Playboy just after MIDEM. So you never know who's going to be there. The publicity factor is great from a media standpoint.

"From a licensing standpoint, MIDEM opens the door to make contacts all around the

world. Through my yearly visits to MIDEM, as well as making calls throughout the years, these contacts have remained solid and very helpful."

Thomson's involvement with the CIRPA showcase at MIDEM has added to his overall international profile, which has led to his acquiring important contracts for other shows.

Lindsay Gillespie, president of Kinetic Records, made his first trip to MIDEM last year. "It was my first time and it was a little overwhelming in terms of scope, but I did make some good contacts. This year I think I'm going to actually be able to do some business, some selling and buying. I now have the label set and I've got some acts to sell and I'm also in the position to pick up artists."

Vratsidis also points out that for a delegate to attend MIDEM without the benefit of the booth, it would cost approximately \$2,300 Canadian. That cost only provides a MIDEM guide and a mailbox.

L'ADISQ offers a similar booth for the French-language (Quebec) market.

For more information on the Canada Booth, contact Vratsidis at 416-593-1665 or fax 416-593-7563.

Madonna's Girlie Show a huge undertaking

When Madonna's Girlie Show hits Toronto's Skydome (Oct. 12) and Montreal's Olympic Stadium (23), concert goers will be front and centre to one of the largest stage productions ever mounted in both venues.

Madonna's technical crew of more than 100 employees have been formulating plans to move more than 300,000 pounds of equipment around the world.

Four different stages are to be air-freighted in the largest Russian cargo plane ever made, as well as one and a half 747 freighters. Three sound systems will be flying to the different concert dates along with two self-contained generators.

Assembling the stage, which houses the Girlie Show, takes four full days at 24 hours a day along with one additional day for the setting up of the production.

CMRRA's David Basskin gears up for L.A. seminar

David Basskin, president of the Canadian Musical Reproduction Rights Agency (CMRRA) is taking his expertise on the new Canadian Mechanical Licensing Agreement (MLA) on the road.

Basskin, assisted by CMRRA director of licensing Lawnia Grant, will make his pitch at a special presentation by CMRRA, at the Century Plaza Hotel in Los Angeles, on Oct. 26. This follows a successful debut of the seminar held in New York this past July.

As Basskin explains, "The new agreement was the result of almost three years of extremely intense negotiations and was signed at the end of 1992. It's a landmark in the relationship between music publishers and record companies.

"For the first time, many of the key elements in the licensing of music and royalty payment have been reduced to writing, eliminating the uncertainties of so-called (but unwritten) 'industry custom'."

The MLA runs until the end of 1997. As Basskin points out, the agreement brings improved rates and royalty reporting to CMRRA's more than 25,000 affiliated music publishers and the songwriters the organization represents.

"Most important, it makes unprecedented and vital inroads into the use of 'controlled composition' clauses, typically used by record companies to 'cap' their royalty obligations to songwriters and their publishers."

Basskin further points out that these limitations on controlled compositions "are the heart of the agreement, and have no equivalent in the U.S. It's vital that we have the chance to meet our many American clients face-to-face and have the chance to bring them up to date on these matters, as well as giving them a report on CMRRA's recent growth and activities."

A similar seminar is being pencilled in for Nashville over the next few months.

Holly Cole Trio hits gold with new album

The timing was perfect for the Holly Cole Trio's album to be certified gold in Canada on Sept. 10.

The certification news was still hot when Alert's Tom Berry announced that the Trio's album, *Don't Smoke In Bed*, had been released in the U.S. on the Blue Note/Manhattan label. The album also earned the #1 add spot at jazz radio across the country.

Holly and the rest of her trio, Aaron Davis and David Piltch, performed at the Roblan Distributors conference on Sept. 13, at which time Berry took the opportunity to present them with their gold awards.

The Trio continues their Canadian tour through October with U.S. dates beginning October 26.



Alert gold was presented to the Holly Cole Trio during Roblan Distributors convention for their album, *Don't Smoke In Bed*: EMI Music Canada's Al Andrichow, the Trio's Aaron Davis, Alert's Tom Berry, Holly Cole, Lana Sniderman, the Trio's David Piltch, and Jason Sniderman.

Gat's Huber hits the road with battle of bands

Ari Huber of the Toronto-based Gat Productions, is taking his semi-annual High School Battle of the Bands, fall edition, on the road.

The finals will be staged at Toronto's Concert Hall on Nov. 6.

The contest is growing in popularity. "We want to see every school on the Ontario map get involved," says organizer Huber.

Each time the contest has been mounted the Concert Hall has been packed to capacity, which influenced Huber to take it on the road.

Yvonne Matsell expands talent buying activity

The Toronto-based X.L. Boys Inc. has announced that effective immediately, Yvonne Matsell will take on duties as the talent buyer for the Horseshoe Tavern, in addition to the Ultrasound Showbar Lounge.

Matsell can be contacted at 416-593-0540 or fax 416-593-8719.

EMI Music Publishing sponsors tours by bands

EMI Music Publishing has lent its support in sponsoring a cross-Canada tour for two of its independent bands, Twilight Rituals and Sweet Jones.

The 30-day tour was launched in Hamilton on Sept. 14. The bands will play dates in 15 cities including London, Winnipeg, Calgary and Vancouver, winding down in Ottawa on Oct. 14.

The bands have rented a 28 ft. motorhome to take them and their gear across the country.

Michael McCarty, president of EMI Publishing, points out, "It's highly unusual for a music publisher to send bands out on a tour, especially ones without record deals. However, they're both on the brink of being ready for major record deals and we are sure that when they return, they will be the two hottest unsigned bands in the country."

Both bands released CDs earlier this year. This will be their first tour together.

Linda Nash launches indie promotion firm

Linda Nash, affectionately tagged by industry admirers as "a promotion guru", is now heading up her own Crossover Promotions firm, based in Newmarket, Ontario.

Nash has tucked away a 20-year career in the industry, beginning in 1973 as sales and promotion representative for CTI Records, covering Ontario, Manitoba and Saskatchewan.

Her next move was to WEA, now Warner Music Canada, as Ontario promotion representative. Shortly after, through a chance meeting with Donald Byrd (currently of Guru fame), Nash joined his production company and did advance promotion, publicity and PR for Byrd and the Blackbyrds in the U.S.

Returning to Canada, Nash worked with Nana Mouskouri in both Canada and the U.S. She married an American and lived and worked in New York for several years. When she and

"We want to get as many schools involved as possible, giving the young stars of today a motivation and opportunity at progressing in their new found talent."

Grand prize winners from the Toronto finals win 30 hours of 24-track recording time at Phase One Recording Studios.

The fall edition of the competition is looking for 10 bands. "If there are enough participants from schools in and around the Ontario area, the show goes on the road and the bands will be fighting it out in the rural areas."

Huber points out that past competitions have been instrumental in the launching of several bands, including the Bourbon

Pierre Tremblay to MCA Concerts Canada post

Jay Marciano, senior vice-president of MCA Concerts Canada, has announced the appointment of Pierre Tremblay as national tour co-ordinator. He moved from Ottawa on Sept. 1/93 to work out of the Toronto office.

Tremblay joined MCA Concerts Canada in 1991, and was based out of Ottawa as talent buyer for the region. He spent much of last year developing a tour for the Barenaked Ladies, considered one of the most successful Canadian tours ever, with sold out shows in more than 50 cities.

In his new position, Tremblay will create and develop national tours for both Canadian and international acts. He is currently working on tours for Moxy Frivous, Spirit of the West, and Sarah McLachlan.

In pointing out the importance of having Tremblay join the Toronto office, Marciano stresses: "With the success of the Barenaked Ladies tour, we recognized the opportunity to do more with Canadian artists than the usual 'six or seven cities, skip the secondaries' kind of touring. We found that artists who were willing to play different sizes of venues, depending on the market size, could successfully tour Canada and reach the vast majority of Canadians."

her husband returned to Toronto, she began working at Quality Special Products and helped guide the company back into being a mainstream record label.

Nash's love for music began at a very young age when her father put a half-size violin in her hand. "I took violin lessons and studied seriously until I was 18. Then I started listening to jazz. It was when I had to go to Buffalo to buy the records I liked, I vowed right there and then that I had to do something to make this music more accessible to the general public via radio and broaden its listeners and hence its buyers.

"I guess Crossover really started back then. CTI was the perfect beginning. The record business has been my life ever since."

Crossover Promotions currently handles George Benson, Donald Byrd, Dan Hill, George St. Kitts and Manee.

Tabernacle Choir, Gypsy Soul, Bass Is Base, as well as gaining recognition for musicians now playing with Funkasaurus, Laughing Sinners and hHead.

To take part, registrants must be in high school and currently playing in a band. To register call Huber at 416-923-2518.

Warren Stewart to EMI catalogue manager

Eddie Colero, director of special markets for EMI Music Canada, has announced the appointment of Warren Stewart to the newly created position of catalogue marketing manager.

In this new position, which became effective Sept. 13, Warren now plays what Colero describes as "a key role" in the co-ordination and exploitation of EMI catalogue repertoire such as re-issues, compilations, box sets, TV advertised packages and premium product.

Stewart gained a wide knowledge of marketing of record product during his tenure with Roblan Distributors as a new release co-ordinator, a position he held prior to joining EMI.

In the three years he has been with EMI Music's product fulfilment department, he has expanded his information base in catalogue marketing, which led to this new position.

Blue Rodeo firmed for Ear To The Ground

Blue Rodeo will premier material from their new WEA album, 5 Days In July, on a CBC-TV Ear To The Ground special on Sept. 21.

Entitled On The Farm, the special was shot at Greg Keelor's farm, where the album was recorded, and at Toronto's Horseshoe Tavern.

The band is seen performing the title track, Head Over Heels, Cynthia, Hasn't Hit Me Yet, Dark Angel, Bad Timing and Photograph. They also perform two songs that aren't on the album, Moon And Tree and Sky Falls Down.

The special also features interviews with members of the band and friends as well as guest performances by the Skydiggers, Sarah McLachlan and cellist Anne Bourne.



Prior to its recent Toronto date, Bad Company was presented with a gold award for its album, Here Comes Trouble: band member Brian Howe, Warner Music Canada's Randy Sharrard, and band members Mick Ralphs and Simon Kirke.

WALT SAYS



with Elvira Caprese

The line forms to the right!!! Has the CRTC opened a Pandora's box? Applications for a new specialty channel are pouring in. They cover country, comedy, opportunity (*EC: Opportunity . . . ?*) and more. We'll need a program to keep track of the players. My hunch is that it will go to country. But who? Standard has beefed up its team by bringing Sylvia Tyson on board as director of Canadian program development for their proposed The Country Channel. Now that's adding class. Sylvia knows everything there is to know about country, Canadian country, the hard knocks and good times. A great choice! (*EC: She's come a long way from the Riverboat!!!*)

Festival of food places . . . ! While the glitterati feast and party in all the chic places, the uptown, upscale restaurants are doing a booming business with the high rollers who don't want to rub elbows with what few stars showed up this year. (*EC: Every year there are less . . . it seems!!!*) A few of the more

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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knowledgeable stars did choose Centro and North 44. Many aren't here for the Fest . . . they are working here and know the good eating places. (*EC: What ever happened to the Belair Cafe???*)

Liz just missed it!!! Liz Taylor breezes into town for a perfume promotion and just missed all the . . . (*EC: Excitement???*) She is an expert at planning. So Liz just missed it and all the ballyhoo about Gary Oldman was just the old Fest-hype and he didn't come, so that was the only reason to be there. My best groupie friend just likes to sit at the Four Seasons in the lobby and watch the stars. (*EC: This year . . . WHAT STARS???*) Thud!!! Where's my limo???

We're into the RPM Cup finals!!! Guess what? The Warner Wackers and Warriors are out of the running, which is a first. Facing off are Pindoff and A&M and by the time you read this, there should be a winner. The last scheduled game is Sept. 20, and it's being played in the Skydome, but there could be a third game if necessary. My money's on A&M. (*EC: How are they going to get the cup out of the Warner lobby . . . ?*)

Compliments of Sam the Video Man??? Sam Sniderman, fresh from his trip to Newfoundland where he made sure that was really Stan Kulin signing the Irish Descendants, took his bows at a Festival of Festivals shindig. It was actually Sam's own shindig. He sponsored the gala presentation at the Elgin Winter Garden Theatre Centre for Love And Human Remains. (*EC: Is there money in videos . . . or what . . . ?*)

News delay. More coming!!! If you thought the shakeup was something . . . just wait to be shook up some more. The fun has just begun!!! (*EC: Could you be a little more specific???*) Trust me!!!

Charts! Charts! CHARTS??? RPM's chart editor Tim Evans has been studying the returns we got from the survey we sent out, and he has a few interesting thoughts. With radio formats becoming more and more fragmented, he believes our Hit Tracks chart makes a lot of sense. Actually, when you think of it, it does. "It's a combination of CHR, AC, AOR, CAR, Dance, Mix, Energy, Pop Adult, Alternative, Easy Listening and Classic Rock formats." Those are his words, just in case you're confused. Sure, we could have a separate chart for each one of those formats, but Tim doesn't think it would be any more valuable. He does give programmers a lot more credit than some in the industry. The Hit Tracks chart lists the Top 100 most popular records in Canada. It's up to each individual station to decide which songs fit their own format. Now, we know the chart was never meant to be a bible of exactly what's happening, it's merely a guide to what's popular in this country, and only in this country. (*EC: Sounds right on to me!!!*)

Single sales . . . ??? Well, there's one major that's taking a realistic look at singles sales, and we just might be able to finally lay this tired old thing of the past to rest. How can you get a proper reading on singles sales when retailers aren't selling singles . . . and that

means cassettes and CD singles? Once in awhile, when a major releases a single by a super SUPER star and it's available at retail, there will be sales, but there's not enough to compile a chart. Keeping tabs on single action is still in the domain of radio. (*EC: Right on!!!*)

We were there!!! "WHATEVER YOU DO . . . DON'T stop using those pages and photos from the past." We've heard that from our readers, over and over. We're reminded that RPM has a history of what happened from 1964 and we have documented the evolution of the industry. No one else can do what we are doing, and I think . . . the criticism comes from those . . . who can't and never will. So don't worry. We'll continue to document the history of Cancon and continue to spell it correctly. (*EC: If you can't spell it . . . why pretend to be doing it???*) C-a-n-c-o-n!

VISITORS

Allen Zarnett - Savannah Music Group
Doug "Caesar" Caldwell - Virgin Music Canada
Steve Jordan - Kinetic Records
Bill Banham - MCA Records
Brian Hetherman - MCA Records
Ted Southam - Shorewood Packaging
Luisa Bada - Epic/Sony Music Canada
Bobby Gale - Bobby Gale Enterprises
Ken Berry - Warner Music
Linda Nash - Crossover Promotion
Dale Peters - BMG Music
David Lindores - A&M/Island
Roger Bartel - EMI Music Canada

PROMO PERSONS' PICKS

DOUG CALDWELL - Virgin Music Canada
Hit: Wild America - Iggy Pop
Album: Iggy Pop - American Caesar
BRIAN HETHERMAN - MCA Records
Hit: Heart Shaped Box - Nirvana
Album: Nirvana - In Utero
LUISA BADA - Epic/Sony Music Canada
Hit: Fortunate Home - Tim Thorney
Album: Daryl Hall - Soul Alone
KEN BERRY - Warner Music
Hit: How Does It Feel - Ian Moore
Album: The Ocean Bug - Beneath The . . .
LINDA NASH - Crossover Promotions
Hit: Love Of My Life - George Benson
Album: George St. Kitts - Slam
DALE PETERS - BMG Music
Hit: Henry Doesn't Care - Ashley Cleveland
Album: Ashley Cleveland - Bus Named Desire
DAVID LINDORES - A&M/Island
Hit: Lemon - U2
John Hiatt - Perfectly Good Guitar
ROGER BARTEL - EMI Music Canada
Hit: Rubberband Girl - Kate Bush
Album: Kate Bush - The Red Shoes

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HIT TRACKS & where to find them

TW LW WO - SEPTEMBER 25, 1993

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- G
	SONY	- H
	WARNER	- P

- | | | | | | | | | | | | | |
|----|----|----|--|----|----|----|--|----|----|---|---|--------------------------|
| 1 | 1 | 7 | DREAM LOVER (2 Weeks at No. 1) | 35 | 49 | 1 | I STAND FOR YOU | 68 | 40 | 9 | THE RIVER | |
| | | | Mariah Carey - Music Box | | | | Michael McDonald - Blink Of An Eye | | | | The Tea Party - Splendor Solis | |
| 2 | 2 | 11 | RAIN | | | | Reprise-45293 (EMI comp. # 180)-P | | | | EMI-89419 (EMI comp. # 13/93)-F | |
| | | | Madonna - Erotica | 36 | 36 | 5 | JESSIE | 69 | 63 | 6 | SHINE | |
| | | | Maverick/Sire-45154 (Warner comp. # 179)-P | | | | Joshua Kadison - Painted Desert Serenade | | | | Doughboys - Crush | |
| 3 | 4 | 8 | RIVER OF DREAMS | | | | SBK-80920-F | | | | A&M-314 540 124 (promo CD single)-Q | |
| | | | Billy Joel - River Of Dreams | 37 | 18 | 20 | I DON'T WANNA FIGHT | 70 | 66 | 7 | SOLITARY MAN | |
| | | | Columbia-53003 (Sony comp. # 17)-H | | | | Tina Turner - What's Love Got To Do With It Soundtrack | | | | Chris Isaak - San Francisco Days | |
| 4 | 5 | 10 | IF | | | | Virgin-88189 (EMI comp. # 12/93)-F | | | | Reprise-45116 (Warner comp. # 12/93)-P | |
| | | | Janet Jackson - Janet | 38 | 39 | 9 | CAN YOU FORGIVE HER | 71 | 75 | 6 | SMOKE AND ASHES | |
| | | | Virgin-87825 (promo CD single)-F | | | | Pet Shop Boys - Very | | | | 13 Engines - Perpetual Motion Machine | |
| 5 | 3 | 14 | RUNAWAY TRAIN | | | | EMI-89721 (EMI comp. # 13/93)-F | | | | Capitol-80043 (promo CD single)-F | |
| | | | Soul Asylum - Grave Dancers Union | 39 | 51 | 4 | NOTHING 'BOUT ME | 72 | 90 | 2 | FREEDOM TRAIN | |
| | | | Columbia-48898 (Sony comp. # 13)-H | | | | Sling - Ten Summoner's Tales | | | | Wild T & The Spirit - Givin' Blood | |
| 6 | 7 | 7 | REASON TO BELIEVE | | | | A&M-314 540 070 (promo CD single)-Q | | | | WEA-93522 (Warner comp. # 181)-P | |
| | | | Rod Stewart - Unplugged . . . And Seated | 40 | 54 | 6 | ANOTHER SAD LOVE SONG | 73 | 59 | 5 | NO JUSTICE | |
| | | | Warner Bros.-45289 (Warner comp. # 181)-P | | | | Toni Braxton - Toni Braxton | | | | Harem Scarem - Mood Swings | |
| 7 | 6 | 11 | WILL YOU BE THERE | | | | Arista-73008 26007 (BMG comp. # 52)-N | | | | WEA-93139 (Warner comp. # 176)-P | |
| | | | Michael Jackson - Dangerous | 41 | 26 | 11 | DID YOU GIVE ENOUGH LOVE | | | | Earth, Wind & Fire - Millennium | |
| | | | Epic-45400 (Sony comp. # 16)-H | | | | Celine Dion - Celine Dion | | | | Reprise-45274 (Warner comp. # 183)-P | |
| 8 | 8 | 18 | CAN'T HELP FALLING IN LOVE | | | | Columbia-52473 (Sony comp. # 16)-H | | | | 74 98 2 | SUNDAY MORNING |
| | | | UB40 - Sliver Soundtrack | 42 | 35 | 7 | OOH CHILD | | | | Earth, Wind & Fire - Millennium | |
| | | | Virgin-88064 (EMI comp. # 11/93)-F | | | | Dino - The Way I Am | | | | Reprise-45274 (Warner comp. # 183)-P | |
| 9 | 9 | 15 | BELIEVE | | | | East West-92253 (Warner comp. # 179)-P | | | | 75 76 6 | SAIL ACROSS THE WATER |
| | | | Lenny Kravitz - Are You Gonna Go My Way | 43 | 44 | 7 | TOO MUCH INFORMATION | | | | Jane Siberry - When I Was A Boy | |
| | | | Virgin-86984-F | | | | Duran Duran - Duran Duran | | | | WEA/Reprise-26824 (Warner comp. # 180)-P | |
| 10 | 15 | 11 | CRYIN' | | | | Capitol-98876 (promo CD single)-F | | | | 76 88 3 | THAT'S LOVE |
| | | | Aerosmith - Get A Grip | 44 | 30 | 6 | CREEP | | | | April Wine - Attitude | |
| | | | Geffen-24455 (MCA comp. # 12/93)-J | | | | Radiohead - Pablo Honey | | | | Fire-00104 (promo CD single)-F | |
| 11 | 11 | 12 | 29 PALMS | | | | EMI-81409 (EMI comp. # 12/93)-F | | | | 77 91 2 | THE MOMENT YOU WERE MINE |
| | | | Robert Plant - Fate Of Nations | 45 | 55 | 4 | BETTER THAN YOU | | | | Beth Nielsen Chapman - You Hold The Key | |
| | | | Es Paranza-92264 (Warner comp. # 180)-P | | | | Lisa Keith - Walkin' In The Sun | | | | Reprise-45233 (Warner comp. # 183)-P | |
| 12 | 14 | 11 | MAN ON A MISSION | | | | Perspective-314 549 004 (A&M comp. # 6/93)-Q | | | | 78 79 3 | IT FALLS APART |
| | | | Hemingway Corner - Hemingway Corner | 46 | 82 | 2 | RIGHT HERE/HUMAN NATURE | | | | Odds - Bedbugs | |
| | | | Epic-80180 (Sony comp. # 15)-H | | | | SWV - It's About Time | | | | Zoo-72445-N | |
| 13 | 16 | 9 | STUCK IN THE 90'S | | | | RCA-07863 66074 (BMG comp. # 54)-N | | | | 79 43 10 | GET A HAIRCUT |
| | | | Moxxy Frúvous - Bargainville | 47 | 47 | 9 | OOCHIGEAS (Indian Song) | | | | George Thorogood & The Destroyers - Haircut | |
| | | | WEA-93134 (Warner comp. # 178)-P | | | | Roch Voisine | | | | EMI-89529 (EMI comp. # 13/93)-F | |
| 14 | 12 | 13 | I'M GONNA BE (500 Miles) | | | | Star/Select (promo CD single) | | | | 80 73 7 | HOW COULD YOU WANT HIM |
| | | | The Proclaimers - Sunshine In Leith | 48 | 46 | 5 | HEY JEALOUSY | | | | Spin Doctors - Pocket Full Of Kryptonite | |
| | | | Chrysalis-21668 (EMI comp. # 12/93)-F | | | | Cin Blossoms - New Miserable Experience | | | | Epic Associated-47461 (Sony comp. # 16)-H | |
| 15 | 42 | 4 | I'D DO ANYTHING FOR LOVE (But...) | | | | A&M-75021 5369 (A&M comp. # 5/93)-Q | | | | 81 74 5 | SISTER HAVANA |
| | | | Meatloaf - Bat Out Of | | | | | | | | | |

COVER STORY - by Steve McLean

Siberry's work with Eno and Gabriel was rewarding

There were four years between Jane Siberry's *Bound By The Beauty* and her new Reprise album, *When I Was A Boy*, but she certainly wasn't idle in the interim.

"There were a lot of strange things that happened," Siberry says. "I wrote a record and then threw it out and then wrote a whole new record."

CHARTS

by Tim Evans

Go to hell! It appears that's just what thousands of people did. Meatloaf's *Bat Out Of Hell II: Back To Hell* proved how very wrong the doubters were. It enters the Albums chart at No. 2.

A double shot. The first release from *Bat Out Of Hell II, I'd Do Anything For Love (But I Won't Do That)*, makes a big jump into the Top 20 on the Hit Tracks chart. It climbs 27 spots to No. 15. Meatloaf could become the first artist with a food name since the '70s to have a No. 1 hit. Name the two artists in the '70s to accomplish that feat. Hint: In both cases, the food is from the fruit family.

A great start. John Mellencamp is off to a flying start with *Human Wheels*. The title track is the biggest mover on the Hit Tracks chart with a 37-position rise to No. 16, and the album debuts at No. 7. It's amazing when you consider his last album, *Wherever We Wanted*, entered at No. 51 and never made it as high as No. 7.

The purple one. No not Prince. There's a new king of purple! Yes Barney the wuvable dinosaur has made the Albums chart. Barney's Favorites debuts at No. 56.

A passing comment. With the ever-fragmenting radio formats, the Hit Tracks chart is becoming more and more valuable. The chart is comprised of CHR, AC, AOR, CAR, Dance, Mix, Energy, Pop Adult, Alternative, Easy Listening and Classic Rock formats. Individual stations can easily check to see where to find the songs and determine which one are appropriate for their format.

Just like a PM campaign. Every week, I talk to retailers from coast to coast. Almost every one has a cheery outlook. Doug Meale is no exception. He reports from the Sam's store (also known as Cooper Records) near Yonge & Eglinton in Toronto. Here are the Top 10 sellers at that store. 1. Meatloaf 2. Dance Mix '93. 3. Lenny Kravitz 4. Billy Joel 5. Sleepless In Seattle 6. U2 7. Cypress Hill 8. Pure Energy 9. The Bodyguard Soundtrack 10. R.E.M.

A tough one! There haven't been many artists with a food name to record a No. 1 song. With a little creative editing, you could come up with Fleetwood Big Mac, Olivia Fignewton-John and Tuna Turner, but they don't count. The two artists from the '70s that qualify are Peaches & Herb and Chuck Berry. The closest thing in the '90s was Mr. Big (it is a candy bar).

"When it was all done the record company just didn't know what to do with it. I was afeared for its life so I told them I'd write a couple more songs, partly because there was a front door to the record missing. So I did it for myself, hoping that they would also finally be enthusiastic about something. And that's where *Sail Across The Water* came from."

Sail Across The Water, the most commercial sounding song on *When I Was A Boy*, is the album's first single. It's the result of a collaboration between Siberry and renowned producer Brian Eno, who had contacted Reprise and told them how much he liked *Bound By The Beauty*. Siberry, 37, says working with Eno was both an honour and an eye opener.

"Brian Eno is very wise, so when he looked at my stuff he would guide me more towards doing songs that seemed to come more from my heart than wherever else, which I think would be a surprise to people. I thought he would be more excited by the stuff that I do that's more musically complex."

"He's very intense and very easily frustrated by anything that slows you down. He's a hugely productive person and, even during my project, he was releasing three of his own records, popping off to David Bowie's wedding, designing a perfume, negotiating with the ministry of culture in Barcelona and going through the tapes of all the people who wanted to work with him."

While Siberry enjoyed working with Eno, as well as Canadian producer Michael Brook, she produced seven of the album's 11 tracks

Q107 takes on banner of Canadian Rock Awards

Originally developed as The Toronto Music Awards, the annual event will now fly the banner of Q107 Canadian Rock Awards.

The first presentation will take place at The World in Mississauga on Dec. 1.

Removing Toronto from the title obviously leaves the way open for the event to provide a wider platform to support Canadian artists from coast to coast.

Voting in each of the categories is fan-based. Winners will be chosen through a public poll. Ballots will be available in the greater Toronto area from Oct. 15 through mid-November.

One of the highlights of the evening will be the induction in to the Hall of Fame by veteran recording band Triumph. The trio will regroup for a live concert set, their first in Toronto since 1988.

Considered one of Canada's most successful exports, Triumph has delivered eight platinum and 11 gold albums, which represents worldwide sales in excess of 10 million units. As well, their entire catalogue continues to be active.

The awards show will be syndicated for telecast by CHCH-TV and simulcast nationally through Westcom's Rock Radio Network.

herself and was quite pleased with the results. "I think this is the first time I've sent out a record with my total blessing."

"It's more subterranean, yet connected to the rest of the world. It's introspective but also uses the word 'we' more than I've ever used it."

Siberry had almost completed recording *When I Was A Boy* when she was invited by Peter Gabriel to his Real World Studios in Bath, England last August for his annual songwriting workshop. "Being in Bath was a bath for all the senses," she says of the experience.

"You would be set up with a combination of different musicians from all over the world and a producer would sort of direct you and create an improvised piece that you would all collaborate on. So I was in heaven. I love doing that and it feels very natural to me. It expanded the palate that I feel I can draw from."

Drawing is just one of the projects keeping Siberry busy at the moment. She's also working on a film score, developing an idea for a film, preparing an album of hymns, undertaking a children's book and learning graphics programs for computers. With all that on her plate, it's no wonder that she's not yet prepared to go out on the road in support of *When I Was A Boy*.

"I'll tour if I can see it," she says. "I can't see it right now, it doesn't feel right. When it feels right I'll be there 100 per cent, and that will make it a tour worth doing."

Changes made at EMI's international marketing

Rob Brooks, director of international marketing for EMI Music Canada, has announced personnel changes within his department.

Karen Klug, who joined EMI in June of 1989, will take on the position of product manager. She will continue to be responsible for the marketing of EMI's internationally signed artists within the Canadian market.

Christin Simon, currently holding the position of junior product manager for EMI Germany, will join Brooks' department as international artist development representative.

Both of the above appointments will take effect on Oct. 1/93.

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THE INDEPENDENT CONNECTION

Premiere Magazine hosts glitzy awards show

Salah Bachir, publisher of Premiere Magazine and a major player in the advancement of Canada's video industry, hosted his 7th annual Video Awards show (Sept. 11) at Toronto's Regal Constellation Hotel.

The packed ballroom gave a warm welcome to head table guests, which included this year's recipient of the Continuous Outstanding Achievement Award, film great Ginger Rogers.

After an exceptional musical warm-up by the Kidd Sisters, the Men From U.N.C.L.E. and Liberty Silver, Canada's leading comic, Dave Broadfoot, got the awards portion underway.

The winners and categories are as follows:

BEST HORROR FEATURE

BRAM STOKER'S DRACULA
Columbia TriStar Home Video

BEST THEATRICAL CHILDREN'S FEATURE

BEAUTY AND THE BEAST
Walt Disney Home Video

BEST ORIGINAL CHILDREN'S VIDEO

LITTLE ENGINE THAT COULD
MCA Home Video Canada

BEST HOW-TO INSTRUCTIONAL

CHER FITNESS BODY CONFIDENCE
Fox Video

BEST DRAMA FEATURE

A FEW GOOD MEN
Columbia TriStar Home Video

BEST DOCUMENTARY

INCIDENT AT OGLALA
The Leonard Peltier Story

BEST SPORTS VIDEO

OFFICIAL 1992 WORLD SERIES VIDEO
J.L. Bowerbank

BEST FOREIGN LANGUAGE FEATURE

MEDITERRANEO
Alliance Releasing Home Video

BEST ACTION/ADVENTURE FEATURE

BATMAN RETURNS
Warner Home Video

BEST MUSIC VIDEO

FREDDIE MERCURY TRIBUTE CONCERT
Buena Vista Home Video

BEST MUSICAL FEATURE

WAYNE'S WORLD
Paramount Home Video

BEST EDUCATIONAL PROGRAM

TIME OUT: THE TRUTH ABOUT
HIV, AIDS AND YOU
Paramount Home Video

MOST CREATIVE ADVERTISING CAMPAIGN

BATMAN RETURNS
Warner Home Video

and

SNEAKERS
MCA Home Video

BEST SELL THROUGH PROMOTION

BEAUTY AND THE BEAST
Walt Disney Home Video

BEST RETAIL MARKETING

JUMBO VIDEO

BEST OVERALL MARKETING

MCA Home Video Canada

Brian Hetherman to MCA marketing post

Bill Banham, manager, national promotions for MCA Records Canada, has announced the appointment of Brian Hetherman to the position of Ontario marketing representative.

Hetherman, who has been with MCA's Ontario sales department for the past four years, replaces Rick Wharton, who has joined the Second City Comedy Group.

Geoff Keymer to beef up Evergreen Talent agency

Geoff Keymer, with more than 20 years experience in the entertainment and sound recording fields, has joined Evergreen Talent's creative team.

During his career, Keymer was: owner and CEO of SRS and Soundworks Recording Studios; a record producer with more than 20 album projects to his credit; more than 10 years instructing post secondary school students in all aspects of recorded music production and music industry business practices at the Ontario Institute of Audio Recording Technology; artist career management and industry consultation; as well as a director of Signature Records, an independent record label.

The Evergreen Entertainment Group is located in Port Stanley, Ontario.

Headliners and openers firmed for McDermott

Being the first Canadian ever signed to the Angel label and with sales of his EMI Music Canada debut album, Danny Boy, nearing platinum, John McDermott is determined to keep a high profile as he sets out on a hectic tour pace over the fall.

He kicks off his headlining dates celebrating Nova Scotia's Celtic Festival at the Rebecca Cohn Auditorium in Halifax on Oct. 1, followed by St. Francis Xavier Auditorium in Antigonish (2), the Savoy Theatre in Glace Bay (3), and Port Hawkesbury's SAERC (4).

The 37 year old tenor will then open the national tour by the Chieftains beginning with Ottawa's Congress on Oct. 10, followed by Toronto's Roy Thomson Hall (12), the Spectrum in Montreal (13), Thunder Bay's Community Auditorium (14), the Walker Theatre in Winnipeg (15), Saskatoon's

BEST CANADIAN FILM RELEASE

LEOLO
Alliance Releasing Home Video

VIDEOCASSETTE OF THE YEAR

BEAUTY AND THE BEAST
Walt Disney Home Video

BEST REGIONAL DISTRIBUTOR

TE-VI-CA

BEST NATIONAL DISTRIBUTOR

ASTRAL HOME ENTERTAINMENT

REGIONAL RETAILER OF THE YEAR

MEGA MOVIES

NATIONAL RETAILER OF THE YEAR

BLOCKBUSTER VIDEO

Chris Sheppard to remix Powermix contest winners

Chris Sheppard, Canada's leading dance music specialist, and his BKS Production company, will remix the winning songs from the recent Powermix contest (RPM - Sept. 11/93).

Sheppard will lend his mixing expertise to the top three winners: Nicole Jones (Start Love Over), Rebecca Sather (Never Leave Me), and Naomi Carmack (Be My Baby).

The original versions of these songs, along with the BKS remixes, will be released on the PowerMix album (CD and cassette), available to the public the latter part of October.

Sheppard will be in Edmonton the first week of October, at which time he will preview the remixes at a special nightclub appearance (to be announced shortly). He will also conduct a seminar on the different techniques utilized in the remix procedure for Edmonton and area engineering and audio production personnel.

Sheppard and his associates, Hennie Bekker and Greg Kavanagh, have gained international recognition with their productions, particularly with For Those About To Rave .. We Salute You, which spawned a #23 international dance chart listing for Living In Ecstasy. Their most recent project, Dream Catcher, has been released on the Quality label.

Five Sheppard-produced albums: Chris Sheppard Presents The Techno Trip, Techno 2, Sheppard's Revenge, Techno 3, Still Tripping, and Trip To The Moon, have sold more than 100,000 copies in Canada.

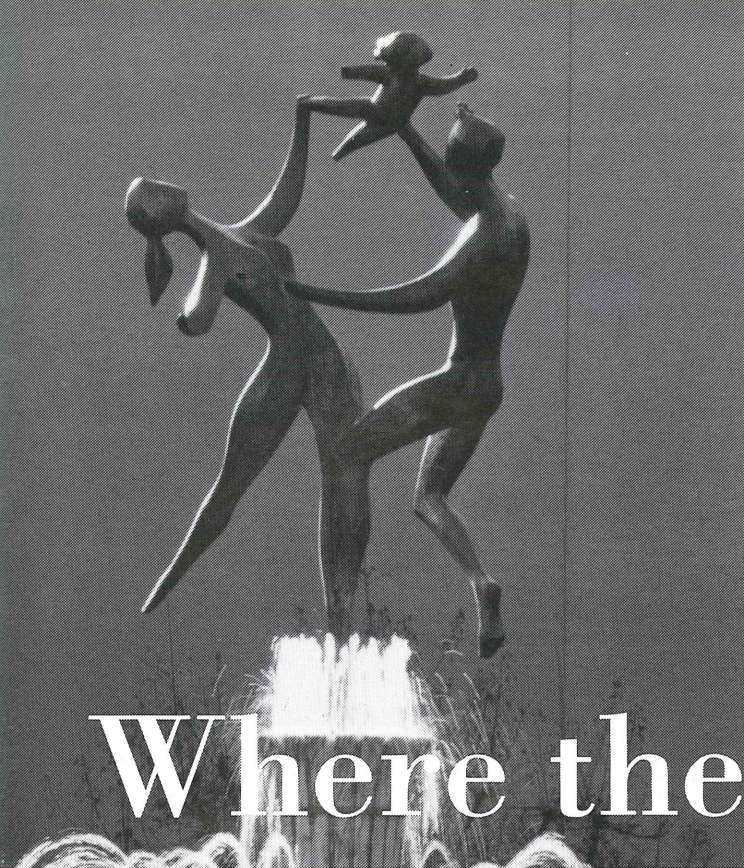


Molson Great Canadian Cabin Party winner Graham Hunter, Lynyrd Skynyrd's Johnny Van Zant and The Fox's Stormin' Norman.

Centennial Auditorium (17), Edmonton's Jubilee Pavilion (19), the Banff Centre (21), Calgary's Jack Singer Auditorium (23), Victoria's Royal Theatre (25), the Orpheum Theatre in Vancouver (26), and the Sagebrush Theatre in Kamloops (27).

Back home in Ontario for the month of November, McDermott shares the stage with the Georgian Bay Children's Choir at Owen Sound's Division Street United Church (6), and with the Celtic Front Pipe Band at Sudbury's Secondary School Auditorium (27), and the Community Theatre in Sault Ste. Marie (28).

There are apparently no plans for a new album this year, although there had been rumours of a Christmas album. It's expected however, that he will begin working on a new studio album for a release early next year.

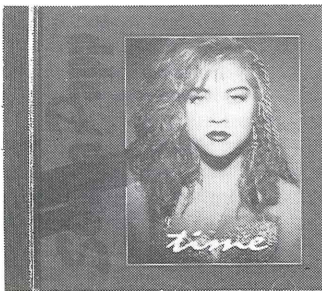


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Beverly Park Estates.

For more information and reservations,
call Scott Goldman at (213) 626-4611.

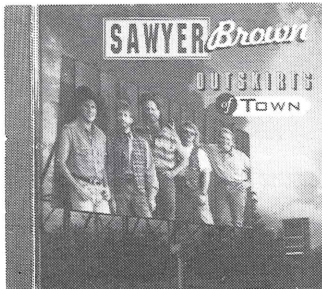
ALBUMS



SONYA PAPP
Time
Isba - ISCD 2042-H

- Dance

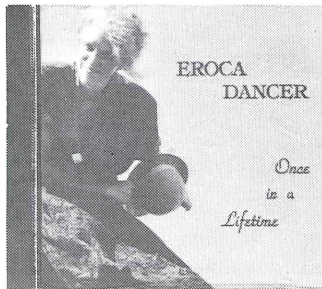
It's obvious what this Edmonton native, has been doing since her last release in 1989, Sonya Papp has been co-writing and writing material for this impressive dance recording. Six of the eleven cuts were co-written by Papp and My Heart Stands Alone, a moving ballad, was penned by Papp. Her debut album *Destiny*, was received favourably by dance jocks across the country and the single *Undercover Lover* went to #7 on the RPM Dance chart in June of 1989. The first single from *Time* is *The Mexican*, which was originally recorded by Babe Ruth in 1973. Also included on this effort is a choco mix of *The Mexican*. All the material is noteworthy, however, *My Heart Stands Alone* is the strongest track both lyrically and vocally, which could very well result in heavy AC airplay. - SL



SAWYER BROWN
Outskirts of Town
Curb - 77626-F

- Country

Through its energized management team, Sawyer Brown is one of the more high-profiled country bands in the business. They have become favourites of country programmers. With this release and with the heavy concentration on its first single, *Thank God For You*, written by producers Mark Miller and Mac McAnally, the band is now receiving its full recognition. Retailers have suddenly discovered this country band of all sorts. They ramble, they rock, they philosophize, they come close to immortalizing country. Programmers can have a lot of fun with listeners by serving them up *Farmer Tan* and get them a little emotional with *Drive Away and Hold On*. The title track and *Heart Break Highway* will also attract. Front rack this one. Radio has finally come through for these guys. - WG

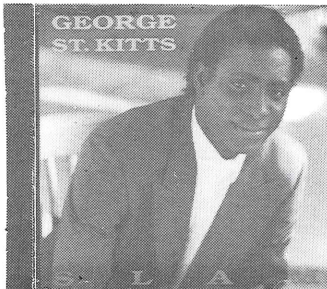


EROCA DANCER
Once In A Lifetime
The Jumpin' Jazz Co.-001

- Jazz

There's some pretty serious jazz, blues

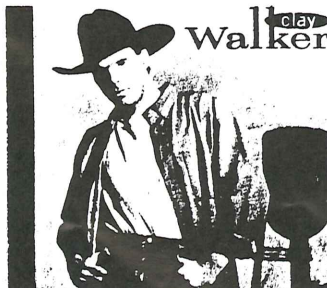
and pop tracks here that should attract AC programmers. Dancer has a natural, adult-contemporary fix on soul rendering with a delightful twist of pop and jazz. Her vocals are unattached, as if in deep thought as she ponders each lyric line, which adds that note of spontaneity rarely heard today. Labelling Dancer as a jazz singer might throw up barriers, which would be unfair. Her vocals are pillow-soft at times and hard edged when needed. Most of the album was recorded live at Studio 56 in Langley, B.C., which adds yet another entertaining factor. Don Thompson (guitar, synthesizer), produced, arranged, mixed and engineered the album. He is also heard on guitar and synthesizer along with well known jazz-fusion group, Skywalk: reedman and flautist Tom Keenlyside, bassist Rene Worst, keyboardist Miles Black, and drummer Daryl Bennett. *Cry You An Ocean* and the title track, written by Thompson are key, but don't overlook *Nervous Breakdown*, a Dancer original or the Monk/Williams/Hanighen penning of *Round Midnight*. There is no information as to the Cancon properties, although it's safe to assume all tracks qualify. - WG



GEORGE ST. KITTS
Siam
GQ Records-001

- R&B/Funk

It's unfair to pigeon-hole a talent like this as R&B/Funk, although that's probably the best catch-all description of what he has to offer. His vocal purity encompasses an entertainment pattern that fashions his own distinctive design around R&B, jazz, pop, hip hop, rap and rock. He does better with ballads, where he expresses a rare soulful spiritualism, particularly on *All I Need* and *One More Chance*. Also key is *Love Train* and the title track. Superb instrumental backing with sax work by Rick Morrison, trumpet inserts by Tony Carlucci, keys by Mark Luciani and Lance Anderson, John Palussi and Lou Bartolomucci on guitars, and Lou Mele on bass, with Aubrey Mann and St. Kitts supplying background vocals. St. Kitts, Morrison and Palussi produced. All tracks are Cancon. Available through 1-800-Joe Radio. - WG

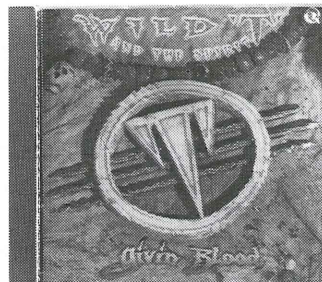


CLAY WALKER
Clay Walker
Giant - 24511-P

- Country

This bright new talent out of Texas had that magic ingredient with his debut single and video of *What's It To You*, written by Curtis Wright and Robert Ellis Orrall, to break quickly and move steadily up the charts. His vocals are hot and his video, displaying a mouthful of teeth and a personality to go, moved into heavy rotation at most country music channels. Unfortunately the teeth and the personality are missing from his album artwork. Nevertheless, Walker's contemporary country approach has that rootsy edge that should ease him into further chart prominence. Produced by Giant president James Stroud, this album should be at least four more singles deep. Priority should be given to *Dreaming With My Eyes Open*,

I Don't Know How Love Starts, *Money Can't Buy (The Love We Had)*, and *Next Step In Love*. But don't overlook *Live Until I Die*. Walker has a lot going for him, but he needs to be seen and promoted heavily. - WG



WILD 'T' AND THE SPIRIT
Givin' Blood
WEA - CD 93522-P

- Rock

Tony Springer is Wild 'T' and he's long been acknowledged as one of Canada's most talented and flashiest guitar players. This is the second album from Springer and drummer Danny Bilan, while South African bassist Nazem Lakey makes his recorded debut with the band. The rhythm section is rock solid behind Springer's guitar pyrotechnics. Springer co-wrote the songs on *Givin' Blood* with producer Arnold Lanni of *Frozen Ghost* fame. The first single and video is *Freedom Train*. Springer is a blues disciple and *Every-thang* is a blues/metal tribute to Muddy Waters. *Telephone Freak* was originally recorded by Johnny 'Guitar' Watson and, although Springer and Lanni rewrote the music to the song, the lyrics were kept intact. *Wild Frontier* and *Lovesick Woman* should appeal to the rockers. But *Givin' Blood*'s best hope for cross-over commercial airplay is the poppy *Loveland*, which reflects lightly on Springer's Trinidadian roots. - SM



VARIOUS ARTISTS
There's A Little Cowboy
In All Of Us

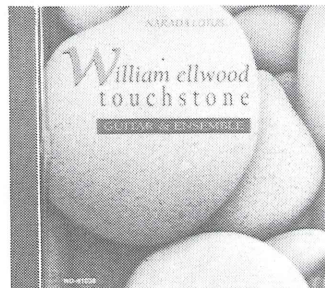
-Country

Savannah/Sony Kids-9843-H

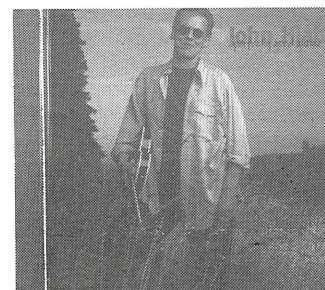
With country music soaring to greater heights, getting the younger generation interested should be a priority. Savannah's Special Products division has done just that, tapping some of Canada's best known country recording artists. There's a different side to these artists when their audience is in the three to ten year old range. The lyrics are superbly crafted to inform and be fun. The *Good Brothers*, as always, are excellent with three tracks: *It's A Rodeo*, *Video Stars*, and *Mom's Songs/You Are My Sunshine*. Michelle Wright is heard on *Reaching For The Stars* and talking about *Help Me Make It Through The Night* and other songs she sang when she was five. Gary Fjellgaard who knows a thing or two about lyrics that communicate, is in with five tracks: *Once Upon A Time*, *Ten Years Old And Barefoot*, *Santa Claus Comes By Boat*, *Children Of The Street*, *Two Gun Kid*, as well as talking about *Two Gun Kid* with Dave McCormick. Terry Carisse is heard on *It's No Secret*, and with *Nev Wells* on *Family Bible*. The husband and wife team of Anita Perras and Tim Taylor are perfectionists on *Three Little Words*, as is Terry Sumson on *Shenandoah*. For the little older, perhaps even the adults, *Elvis Is Alive And Well* and *Playing Santa At Sears*, by Barry Bowman of Victoria's C-FAX and Rick Preston, is well down, and apropos, considering the loonie sightings of Elvis. Toy stores should get on this one it could be a big seller over the coming Christmas season. - WG

WILLIAM ELLWOOD - Instrumental
Touchstone
Narada Lotus-61038

Strange and wonderful releases sometimes sneak through Customs, and this one is exceptional. Ellwood, a lifelong resident of Hamilton, Ontario, has a unique picking style, which came from teaching himself to play on a warped, hand-me-down guitar. This is his fourth recording for the Milwaukee-based Narada label, known for its class "A" releases. With this release, Ellwood (guitars, keyboards, percussion), and Ron MacDonald (acoustic and electric bass, percussion), are down to what is described as "the essentials". Acoustic music allows for another thought dimension, giving the listener a bit of space, a plus factor in the field of recorded music. Ellwood



is without question, a guitar virtuoso. He has the gentle touch of the classical guitarist with a pop and yes, even, a rock edge that demands attention. These are all Ellwood originals, with the exception of the John Phillips/Michelle Gilliam penning of *California Dreamin'*, an extraordinarily beautiful version of this old war horse. *Gypsy Wind*, *Whispering Moon*, *Sundown* and *Dreamwalk* are also rare gems of instrumental expressions. Produced by Ellwood and recorded at Hamilton's Vision Productions. MAPL logos haven't been used, but it's safe to say that all tracks, are Cancon. - WG



JOHN HIATT
Perfectly Good Guitar
A&M-31454-0135-Q

- Pop/Country

The name John Hiatt should rekindle some good memories of a few years ago; three solo albums for A&M and a hitch with the Little Village Band. The voice is as strong and personable as when he first began cultivating a following. In keeping with the fast-paced competition however, Hiatt surrounds himself with some fresh new talent, and it's pretty obvious. Included are: producer/guitarist Matt Wallace; guitarist Michael Ward; drummer Brian MacLeod; and John Pierce on bass. Although the first focus track, *Buffalo River Home*, is being targeted to country radio, Hiatt can sit comfortably in the AC slot as well with a very impressive vocal spread, particularly on *Straight Outta Time*, the title track and *Permanent Hurt*, but don't overlook *Loving A Hurricane*. Hiatt has also been on the club crawl with good reviews to boot, which should add to the consumer interest, certainly with his many fans. - WG

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TW LW WO - SEPTEMBER 25, 1993

Canada's Only National 100 Album Survey

- | | | | | |
|-----|-----|-------------------------------------|--|----------|
| 1 | 2 | DANCE MIX '93 (2 Weeks at No. 1) | Various Artists (Quality/MuchMusic)
(CA) QRSPC 1173 (CD) QRSPD 1173 | |
| 2 | NEW | MEATLOAF | Bad Out Of Hell II: Back Into Hell (MCA)
(CA) MCAC 10699 (CD) MCASD 10699-J | |
| 3 | 5 | GARTH BROOKS | In Pieces (Liberty)
(CA) C4 80857 (CD) C2 80857-F | |
| 4 | 3 | AEROSMITH | Get A Grip (Geffen)
(CA) GEFC-24455 (CD) GEFSO-24455-J | |
| 5 | 4 | LENNY KRAVITZ | Are You Gonna Go My Way (Virgin)
(CA) V4-86984 (CD) V2-86984-F | |
| 6 | 2 | U2 | Zooropa (Island)
(CA) 314 518 047-4 (CD) 314 518 047-2-Q | |
| 7 | NEW | JOHN MELLENCAMP | Human Wheels (Mercury)
(CA) 315 518 088-4 (CD) 315 518 088-2-Q | |
| 8 | 10 | MARIAH CAREY | Music Box (Columbia)
(CA) CT 53205 (CD) CK 53205-H | |
| 9 | 15 | THE RANKIN FAMILY | North Country (EMI)
(CA) E4 80683 (CD) E2 80683-F | MA
PL |
| 10 | 8 | BILLY JOEL | River Of Dreams (Columbia)
(CA) CT-53003 (CD) CK-53003-H | |
| 11 | 9 | PURE ENERGY | Various Artists (Denon)
(CA) SPT-1500 (CD) SPG-1500 | |
| 12 | 6 | ROD STEWART | Unplugged... And Seated (Warner Bros.)
(CA) 24-52894 (CD) CDW-45289-P | |
| 13 | 7 | UB40 | Promises And Lies (Virgin)
(CA) V4 88229 (CD) V2 88229-F | |
| 14 | 14 | SOUL ASYLUM | Grave Dancers Union (Columbia)
(CA) CT-48898 (CD) CK-48898-H | |
| 15 | 11 | SLEEPLESS IN SEATTLE | Soundtrack (Epic)
(CA) ET 53764 (CD) EK 53764-H | |
| 16 | 13 | THE PROCLAIMERS | Sunshine On Leith (Chrysalis)
(CA) F4-21668 (CD) F2-21668-F | |
| 17 | 17 | JANET JACKSON | Janet (Virgin)
(CA) V4-87825 (CD) V2-87825-F | |
| 18 | 16 | STONE TEMPLE PILOTS | Core (Atlantic)
(CA) 78 24184 (CD) CD 82418-P | |
| 19 | 17 | CYPRESS HILL | Black Sunday (Ruffhouse/Columbia)
(CA) CT-53031 (CD) CK-53031-H | |
| 20 | 19 | THE BODYGUARD SOUNDTRACK | Various Artists (Arista)
(CA) 07822 18699-4 (CD) 07822 18699-2-N | |
| 21 | 12 | MOXY FRUVOUS | Bargainville (WEA)
(CA) 79 31344 (CD) CD 93134-P | MA
PL |
| 22 | 21 | THE TRAGICALLY HIP | Fully Completely (MCA)
(CA) MCAC-10700 (CD) MCASD-10700-J | MA
PL |
| 23 | 20 | THE TEA PARTY | Splendor Solis (EMI)
(CA) E4-89419 (CD) E2-89419-F | MA
PL |
| 24 | 22 | GEORGE THOROGOOD | Haircut (EMI)
(CA) E4-89529 (CD) E2-89529-H | |
| 25 | 34 | PAVAROTTI & FRIENDS | Pavarotti & Friends (London)
(CA) 440 100-4 (CD) 440 100-2-Q | |
| 26 | 56 | BLIND MELON | Blind Melon (Capitol)
(CA) C4 96585 (CD) C2 96585-F | |
| 27 | 26 | NEIL YOUNG | Unplugged (Reprise)
(CA) 24-53104 (CD) CDW-45310-P | MA
PL |
| 28 | 35 | SPIN DOCTORS | Pocket Full Of Kryptonite (Epic Associated)
(CA) ZT-47461 (CD) CK-47461-H | |
| 29 | 32 | STING | Ten Summoner's Tales (A&M)
(CA) 314 540 070-4 (CD) 314 540 070-2-Q | |
| 30 | 30 | ANNE MURRAY | Croonin' (EMI)
(CA) E4 27012 (CD) E2 27012-F | MA
PL |
| 31 | 29 | ERIC CLAPTON | Unplugged (Reprise)
(CA) 92-50244 (CD) CDW-45024-P | |
| 32 | 27 | JON SECADA | Jon Secada (SBK Records)
(CA) K4-98845 (CD) K2-98845-F | |
| 33 | 24 | SWV | It's About Time (RCA)
(CA) 07863 66074-4 (CD) 07863 66074-2-N | |
| 34 | NEW | BOB DYLAN - THE 30TH ANNIVERSARY... | Various Artists (Columbia)
(CA) C2T 53230 (CD) C2K 53230-H | |
| 35 | 28 | ALAN JACKSON | A Lot About Livin' (And A Little 'Bout Love) (Arista)
(CA) 07822 18711-4 (CD) 07822 18711-2-N | |
| 36 | 36 | CLUB CUTZ VOLUME 4 | Various Artists (Arista)
(CA) 74321 14842-4 (CD) 74321 14842-2-N | MA
PL |
| 37 | 43 | DJ CLUB MIX VOL. 2 | Various Artists (Polytel)
(CA) 518 269-4 (CD) 518 269-2-Q | |
| 38 | 39 | LAST ACTION HERO SOUNDTRACK | Various Artists (Columbia)
(CA) CT-57127 (CD) CK-57127-H | |
| 39 | 42 | MIDNIGHT OIL | Earth And Sun And Moon (Columbia)
(CA) CT-53793 (CD) CK-53793-H | |
| 40 | 41 | SLIVER SOUNDTRACK | Various Artists (Virgin)
(CA) V4-88064 (CD) V2-88064-F | |
| 41 | 35 | BILLY RAY CYRUS | It Won't Be The Last (Mercury)
(CA) 314 514 758-4 (CD) 314 514 758-2-Q | |
| 42 | 54 | SKYDIGGERS | Just Over The Mountain (Fre)
(CA) L4 00106 (CD) L2 00106-F | MA
PL |
| 43 | 37 | HOLLY COLE TRIO | Don't Smoke In Bed (Alert)
(CA) Z4-81020 (CD) Z2-81020-F | MA
PL |
| 44 | 40 | COUNTRY HEAT 3 | Various Artists (BMG)
(CA) 74321 13510-4 (CD) 74321 13510-2-N | MA
PL |
| 45 | 31 | MICHAEL JACKSON | Dangerous (Epic)
(CA) ET-45400 (CD) EK-45400-H | |
| 46 | 49 | TINA TURNER | What's Love Got To Do With It (Virgin)
(CA) V4-88189 (CD) V2-88189-F | |
| 47 | 25 | THE RANKIN FAMILY | Fare Thee Well Love (Capitol)
(CA) C4-99996 (CD) C2-99996-F | MA
PL |
| 48 | 38 | SMASHING PUMPKINS | Siamese Dream (Virgin)
(CA) V4 88267-4 (CD) V2 88267-2-F | |
| 49 | 33 | BARBRA STREISAND | Back To Broadway (Columbia)
(CA) CT-44189 (CD) CK-44189-H | |
| 50 | 46 | KICKIN' COUNTRY | Various Artists (Kickin' Country)
(CA) TVT-24006 (CD) TVK-24006-H | |
| 51 | 51 | ONYX | Bacdafucup (Columbia)
(CA) CT-53302 (CD) CK-53302-H | |
| 52 | 50 | BON JOVI | Keep The Faith (Mercury)
(CA) 314 514 045-4 (CD) 314 514 045-2-Q | |
| 53 | 55 | 4 NON BLONDES | Bigger, Better, Faster, More! (Interscope)
(CA) 92112-4 (CD) 92112-2-P | |
| 54 | 52 | 2 UNLIMITED | No Limits (Quality)
(CA) QCS-2021 (CD) QCD-2021 | |
| 55 | 58 | JANE SIBERY | When I Was A Boy (WEA/Reprise)
(CA) 62 68244 (CD) CD-26824-P | MA
PL |
| 56 | NEW | BARNEY | Barney's Favorites (SBK)
(CA) K4 27114 (CD) K2 27114-F | |
| 57 | 45 | SNOW | 12 Inches Of Snow (East West)
(CA) 79-22074 (CD) CD-92207-P | |
| 58 | 57 | KRISS KROSS | Da Bomb (Ruffhouse/Columbia)
(CA) CT-57278 (CD) CK-57278-H | |
| 59 | 44 | WAYNE'S WORLD (The Basement Tapes) | Various Artists (Attila)
(CA) CAT-1377 (CD) ACD-1377-Q | MA
PL |
| 60 | NEW | LOADED | Various Artists (Polytel)
(CA) 516 383-4 (CD) 516 383-2-Q | |
| 61 | 48 | BARENAKED LADIES | Gordon (Sire/Reprise)
(CA) 92-69564 (CD) CD-26956-P | MA
PL |
| 62 | 53 | ROBERT PLANT | Fate Of Nations (Es Paranza)
(CA) 79-22644 (CD) CD-92264-P | |
| 63 | 62 | TEARS FOR FEARS | Elemental (Mercury)
(CA) 314 514 875-4 (CD) 314 514 875-2-Q | |
| 64 | RE | R.E.M. | Automatic For The People (Warner Bros.)
(CA) 4-45055 (CD) 2-45055-P | |
| 65 | 47 | PEARL JAM | Ten (Epic Associated)
(CA) ZT-47857 (CD) ZK-47857-H | |
| 66 | 66 | TONI BRAXTON | Toni Braxton (LaFace/Arista)
(CA) 73008 26007-4 (CD) 73008 26007-2-N | |
| 67 | 68 | VAN MORRISON | Too Long In Exile (Polydor)
(CA) 314 519 219-4 (CD) 314 519 219-2-Q | |
| 68 | 61 | CLAY WALKER | Clay Walker (Giant)
(CA) 92 45114 (CD) CD 24511-P | |
| 69 | 60 | JIMI HENDRIX | The Ultimate Experience (MCA)
(CA) MCAC-10829 (CD) MCASD-10829-J | |
| 70 | 69 | INNER CIRCLE | Bad To The Bone (Metronome)
(CA) 17-76774 (CD) CD-77677-P | MA
PL |
| 71 | 63 | DOUGHBOYS | Crush (A&M)
(CA) 314 540 124-4 (CD) 314 540 124-2-Q | |
| 72 | 76 | DWIGHT YOAKAM | This Time (Reprise)
(CA) 92-52414 (CD) CDW-45241-P | |
| 73 | 59 | CLINT BLACK | No Time To Kill (RCA)
(CA) 07863 66239-4 (CD) 07863 66239-2-N | |
| 74 | 78 | BETTE MIDLER | The Divine Collection (Atlantic)
(CA) 78-24974 (CD) CD-82497-P | |
| 75 | 72 | ABBA | Gold-Greatest Hits (Polydor)
(CA) 517 007-4 (CD) 517 007-2-Q | |
| 76 | 67 | ROBIN S | Show Me Love (Big Boat/Atlantic)
(CA) 78 25094 (CD) CD-82509-P | |
| 77 | 83 | KENNY G | Breathless (Arista)
(CA) 07822 18646-4 (CD) 07822 18646-2-N | |
| 78 | 84 | TOOL | Undertow (Arista)
(CA) 72445 11052-4 (CD) 72445 11052-2-N | |
| 79 | 71 | JAMES TAYLOR | Live (Columbia)
(CA) C2T 47056 (CD) C2K 47056-H | |
| 80 | 64 | DURAN DURAN | Duran Duran (Capitol)
(CA) C4-98876 (CD) CD-98876-F | |
| 81 | 81 | SUN JAMMIN' 3 | Various Artists (Sony TV Marketing)
(CA) TVT 24007 (CD) TVK 24007-H | |
| 82 | 65 | SO I MARRIED AN AXE MURDERER | Soundtrack/Various Artists (Chaos/Columbia)
(CA) OT 57303 (CD) CK 57303-H | |
| 83 | 70 | CARLENE CARTER | Little Love Letters (Giant)
(CA) 92 44994 (CD) CD 24499-P | |
| 84 | 73 | GREEN JELLY | Cereal Killer Soundtrack (Zoo)
(CA) 72445 11038-4 (CD) 72445 11038-2-N | |
| 85 | 74 | NATALIE COLE | Take A Look (Elektra)
(CA) 96-14964 (CD) CD-61496-P | |
| 86 | 75 | BROOKS & DUNN | Hard Workin' Man (Arista)
(CA) 07822 18716-4 (CD) 07822 18716-2-N | |
| 87 | 77 | TAYLOR DAYNE | Soul Dancing (Arista)
(CA) 07822 18705-4 (CD) 07822 18705-2-N | |
| 88 | 80 | THE CULT | Pure Cult (Beggars Banquet)
(CA) 314 514 213-4 (CD) 314 514 213-2-Q | |
| 89 | 79 | POETIC JUSTICE SOUNDTRACK | Various Artists (Epic)
(CA) ET-57131 (CD) EK-57131-H | |
| 90 | 85 | KISS | Alive III (Mercury)
(CA) 314 514 777-4 (CD) 314 514 777-2-Q | |
| 91 | 86 | THE PHARCYDE | Bizarre Ride II The Pharcyde (Delicious Vinyl)
(CA) 92222-4 (CD) 92222-2-P | |
| 92 | 89 | ELECTRIC DANCE FLOOR 2 | Various Artists (Quality)
(CA) QCS-2023 (CD) QCD-2023 | |
| 93 | 90 | H-TOWN | Fever For Da Flavor (Attila)
(CA) XR 126-4 (CD) XR 126-2-Q | |
| 94 | 98 | NEW ORDER | Republic (London)
(CA) 422 828 413-4 (CD) 422 828 413-2-Q | |
| 95 | 93 | UGLY KID JOE | America's Least Wanted (Stardog/Mercury)
(CA) 314 512 571-4 (CD) 314 512 571-2-Q | |
| 96 | 94 | ALADDIN | Soundtrack (Walt Disney)
(CA) 60846-4 (CD) 60846-2 | |
| 97 | 91 | PAUL WESTERBERG | 14 Songs (Sire/Reprise)
(CA) 92-52554 (CD) CDW-45255-P | |
| 98 | 82 | CAPTAIN HOLLOWOOD PROJECT | Love Is Not Sex (Imago)
(CA) 72787 21027-4 (CD) 72787 21027-2-N | |
| 99 | 87 | OZZIE OSBOURNE | Live & Loud (Epic Associated)
(CA) Z4K-48973 (CD) Z2K-48973-H | |
| 100 | 88 | PORNO FOR PYROS | Porno For Pyros (Warner Bros.)
(CA) 24-52284 (CD) CDW-45228-P | |

TW LW WO - SEPTEMBER 25, 1993

1	1	11	THANK GOD FOR YOU Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller/McAnally) M.Miller/McAnally (Curb)	35	37	7	HURRY SUNDOWN McBride & The Ride/Hurry Sundown/MCA comp 4-J (K.Stegal/D.Hensen/B.Mason) S.Gibson/S.Brown (MCA)	68	71	5	I'LL COMFORT YOU Mark LaForme/No album/Roto Noto comp 20118 (M.LaForme) B.Doidge/M.LaForme (Roto Noto)
2	3	13	IN THE HEART OF A WOMAN Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K.Hinton/B.Cartwright) J.Scaife/L.Cotton (Mercury)	36	44	9	I'M NOT BUILT THAT WAY Billy Dean/Fire In The Dark/EMI comp 16-F (G.Terenz/D.Primmer) J.Bowen/B.Deane (Liberty)	69	78	3	THE GRAND TOUR Aaron Neville/The Grand Tour/A&M comp 7-Q (G.Richey/C.Taylor/N.Wilson) S.Lindsey (A&M)
3	8	8	AIN'T GOING DOWN (Till The Sun Comes Up) Garth Brooks/In Pieces/EMI comp 16-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Liberty)	37	42	9	IF I DIDN'T LOVE YOU Steve Wariner/Drive/BMG comp 19-N (J.Vezner/J.White) S.Hendricks (Arista)	70	80	3	TO KEEP THE COUNTRY BOY ALIVE Johnner Bros/My Brother And Me/Album track (K.Johnner) R.Hewes (Sceptre)
4	6	13	A THOUSAND MILES FROM NOWHERE Dwight Yoakam/This Time/Warner comp 178-P (D.Yoakam) P.Anderson (Reprise)	38	45	8	COMING ON STRONG Blue Shadows/On The Floor Of Heaven/Sony comp 314 (B.Cowsill/J.Hatcher) J.Hatcher/B.Cowsill (Columbia)	71	81	3	THE WAY THINGS ARE GOING Jann Arden/Time For Mercy/A&M comp 7-Q (J.Arden) A.Cherney (A&M)
5	9	10	ONLY LOVE Wynonna/Tell Me Why/MCA comp 5-J (M.Hummon/R.Murrah) T.Brown (MCA)	39	50	5	ROLL LIKE A WHEEL Cassandra Vassiliou/Feels Like Home/Sony comp 315-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic)	72	77	5	COUNTRY JUNKIE Straight, Clean & Simple/No album/Hillcrest comp 11 (L.Lee) L.Lee (Hillcrest)
6	12	8	PROP ME UP BESIDE THE JUKEBOX (If I Die) Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J.Slater/B.Montgomery) B.Laylock/Philips/Perdue (Epic)	40	47	4	COWBOY BOOGIE Randy Travis/Wind In The Wire/Warner comp 182-P (S.MacDougall/D.Wilkie) S.Gibson (Warner Bros)	73	75	4	EVERY TIME I ROLL THE DICE Chris LeDoux/Under This Old Hat/EMI comp 16-F (M.D.Barnes/T.Seals) J.Bowen/J.Crutchfield (Liberty)
7	4	13	DISTANT DRUM Jim Witter/Jim Witter/EMI comp 14-F (J.Witter/D.Douglas) J.Douglas (FRE)	41	46	8	NOTHIN' BUT THE WHEEL Patty Loveless/Only When I Feel/Sony comp 314-H (J.S.Sherrill) E.Gordy Jr. (Epic)	74	55	19	HAUNTED HEART Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B.Brook/K.Williams) B.Cannon/N.Wilson (Mercury)
8	2	15	I'M GONNA DRIVE YOU OUT OF MY MIND Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)	42	49	7	MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)	75	NEW	1	I'M SOMEBODY Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)
9	13	8	LOOKING OUT FOR NUMBER ONE Travis Tritt/Trouble/Warner comp 180-P (T.Tritt/T.Seals) G.Brown (Warner Bros)	43	51	4	MAKE LOVE TO ME Anne Murray/Croonin'/EMI comp 16-F (Mares/Brumies/Copeland/Pollack) T.West (EMI)	76	82	2	ON THE ROAD Lee Roy Parnell/On The Road/BMG comp 20-N (B.McDill) S.Hendricks (Arista)
10	14	12	WORKING MAN'S PH.D. Aaron Tippin/Call Of The Wild/BMG comp 19-N (A.Tippin/P.Douglas/B.Boyd) S.Hendricks (Arista)	44	54	4	EASY COME, EASY GO George Strait/Easy Come, Easy Go/MCA comp 5-J (A.Barker/B.Dillon) T.Brown/G.Strait (MCA)	77	57	19	A BAD GOODBYE Clint Black/Wynonna/No Time To Kill/BMG comp 18-N (C.Black) J.Stroud/C.Black (RCA)
11	5	13	CAN'T BREAK IT TO MY HEART Tracy Lawrence/Alibis/Warner comp 176-P (K.Roth/T.Lawrence/E.Clark/E.West) J.Stroud (Atlantic)	45	48	6	JUST LIKE THE WEATHER Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F (S.Bogguss/D.Crider) J.Bowen/S.Bogguss (Liberty)	78	87	3	MAN ON A MISSION Hemingway Comer/Hemingway Comer/Sony comp 15-H (J.Douglas/D.Martin) J.Douglas/D.Martin/M.Roth (Epic)
12	15	10	WHAT'S IT TO YOU Clay Walker/Clay Walker/Warner comp 180-P (C.Wright/R.E.Cornall) J.Stroud (Giant)	46	22	15	MAMA KNOWS THE HIGHWAY Hal Ketchum/Sure Love/EMI comp 14-F (P.Wasner/C.J.Quarte) A.Reynolds/J.Rooney (Curb)	79	79	5	CAN YOU FEEL IT Ricky Lynn Gregg/Ricky Lynn Gregg/EMI Music comp 16-F (R.L.Gregg/D.Sampson) C.Howard (Liberty)
13	23	17	HOLDIN' HEAVEN Tracy Byrd/Tracy Byrd/MCA comp 3-J (B.Kenner/T.McHugh) T.Brown (MCA)	47	52	7	HALF ENOUGH Lorrie Morgan/Watch Me/BMG comp 20-N (W.Waldman/R.Nielsen) R.Landis (BNA)	80	86	3	CUTTIN' THE STRINGS Bobby Londe/Band/No album/Hillcrest comp 12 (D.McConnell/B.Londe) B.Londe (Hillcrest)
14	20	9	BEER AND BONES John Michael Montgomery/Life's A Dance/Warner comp 179-P (S.D.Shafer/L.Williams) D.Johnson (Atlantic)	48	32	18	WE'LL BURN THAT BRIDGE Brooks & Dunn/Hard Workin' Man/BMG comp 18-N (R.Dunn/D.Cook) D.Cook/S.Hendricks (Arista)	81	63	12	TEXAS TATTOO Gibson/Miller Band/Where There's Smoke/Sony comp 314-H (D.Gibson/B.Miller) D.Johnson (Epic)
15	7	15	EVERY LITTLE THING Carlene Carter/Little Love Letters/Warner comp 175-P (C.Carter/A.Anderson) H.Epstein (Giant)	49	53	5	THE BUG Mary-Chapin Carpenter/Come On Come On/Sony comp 315-H (M.Knopfler/J.Jennings/M.C.Carpenter/S.Buckingham) (Columbia)	82	91	2	DON'T BE LIKE THAT Coda The West/Coda The West/Hillcrest comp 12 (W.Ferguson) W.Ferguson/W.Kameka (Hillcrest)
16	10	14	BREAKFAST ALONE George Fox/Mustang Heart/Warner comp 175-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	50	58	6	STARTING ALL OVER AGAIN One Horse Blue/One Horse Blue/CD single-H (A.Schulz/J.Whitmer) B.Buckingham (Savannah)	83	85	5	HOLD ON, ELOROY Dude Mowrey/Dude Mowrey/BMG comp 19-N (D.Linde) M.Cutler/T.DuBois (Arista)
17	21	9	LET GO Brother Phelps/Let Go/Warner comp 179-P (D.Brown/R.L.Phelps/D.Phelps) D.Brown (Asylum)	51	34	15	DOWN ON MY KNEES Trisha Yearwood/Hearts In Armor/MCA comp 4-J (B.Chapman) G.Fundis (MCA)	84	84	11	DANCE WITH THE ONE THAT BROUGHT YOU Shania Twain/Shania Twain/PolyGram comp 317-Q (S.Hogin/G.Peters) W.Shedd/N.Wilson (Mercury)
18	29	6	THIS ROMEO AIN'T GOT JULIE YET Diamond Rio/Close To The Edge/BMG comp 20-N (J.Olander/E.Silver) M.Powell/T.Dubois (Arista)	52	59	7	A COUPLE OF GOOD YEARS LEFT Rickie Van Shelton/A Bridge I Didn't Burn/Sony comp 315-H (G.Burr) S.Buckingham (Columbia)	85	93	2	SHE WANTS HER HEART BACK Michael Terry/No album/Roto Noto comp 20118 (P.Hotchikiss/R.Cousins/M.Terry) P.Hotchikiss (Roto Noto)
19	11	16	WHAT MIGHT HAVE BEEN Little Texas/Big Time/Warner comp 175-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)	53	38	18	IT SURE IS MONDAY Mark Chesnut/Almost Goodbye/MCA comp 4-J (D.Linde) M.Wright (MCA)	86	92	2	LAY AROUND AND LOVE ON YOU Lari White/Lead Me Not/BMG comp 21-N (B.David/D.Gillon) R.Crowell/L.White/S.Mitch (RCA)
20	25	7	ONE MORE LAST CHANCE Vince Gill/Still Believe In You/MCA comp 5-J (V.Gill/G.Nicholson) T.Brown (MCA)	54	61	4	DOES HE LOVE YOU Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-J (S.Knox/B.Stritch) T.Brown/R.McEntire (MCA)	87	NEW	1	RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)
21	26	10	ALREADY GONE Blue Rodeo/Lost Together/Warner comp 177-P (J.Cuddy/G.Keeler) Blue Rodeo/P.Doeil (WEA)	55	62	6	THAT WAS A RIVER Collin Raye/In This Life/Sony comp 315-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)	88	NEW	1	FORTUNATE HOME Tim Thomey/Some Other Time/CD single-H (T.Thomey/E.Ehm) T.Thomey/E.Ehm/G.Luciani (Epic)
22	27	10	COUNTRY GIRL Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q (P.McCann/L.Brokop) B.Henderson (A&M)	56	64	6	I'M THE ONLY THING (I'll Hold Against You) Conway Twitty/Final Touches/MCA comp 5-J (J.Williams/J.Diffie/L.Wilson) D.Cook (MCA)	89	94	3	RIP OFF THE KNOB Bellamy Bros/Rip Off The Knob/Album track (D.Bellamy) E.Seay/Bellamy Bros (Intersound)
23	28	5	NO TIME TO KILL Clint Black/No Time To Kill/BMG comp 20-N (C.Black/W.Nicholas) J.Stroud/C.Black (RCA)	57	67	6	SOME RIVERS RUN DRY Diane Raseid/No album/Roto Noto comp 20118 (D.Weltman) R.Cousins (Roto Noto)	90	NEW	1	LINK IN A CHAIN Valdy/Heart At Work/Album track (Valdy) B.Henderson/B.Buckingham (Peg Music)
24	18	12	CRYER'S PARADISE Ron Hynes/Cryer's Paradise/EMI comp 14-F (R.Hynes) D.O'Doherty (EMI)	58	65	2	SHE USED TO BE MINE Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R.Dunn) D.Cook/S.Hendricks (Arista)	91	NEW	1	ABLE BODIED WOMAN Chris Nielsen/No album/Royalty comp 9 (L.Redd/W.Clark) R.H.Smith (Royalty)
25	30	9	A SONG FOR BRENT Cindy Church/No album/PolyGram comp 327-Q (R.Irving/R.Murphy/R.Beresford) G.Godard (Mercury)	59	66	2	ALMOST GOODBYE Mark Chesnut/Almost Goodbye/MCA comp 5-J (B.Livsey/D.Schultz) M.Wright (MCA)	92	76	20	IT'S YOUR CALL Reba McEntire/It's Your Call/MCA comp 3-J (L.Henger/S.H.Burkhardt/B.Burch) T.Brown/R.McEntire (MCA)
26	16	12	WHY DIDN'T I THINK OF THAT Doug Stone/From The Heart/Sony comp 314-H (B.McDill/P.Harrison) B.Johnson (Epic)	60	69	2	DREAM ON Joan Kennedy/Higher Ground/Album track (W.Stinson) M.Francis (MCA)	93	NEW	1	SOMETHING'S GONNA CHANGE HER MIND Mark Collie/Mark Collie/MCA comp 5-J (M.Collie/D.Cook) D.Cook (MCA)
27	31	13	THE MISSISSAUGA MAN Morris P. Rainville/The Mississauga Man/Album track (M.T.T.Rainville/D.Rainville) R.Prescott (Rareabit)	61	40	20	BLANK PAGES Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P.Conroy) R.Prescott (WEA)	94	NEW	1	TRASHY WOMEN Confederate Railroad/Confederate Railroad/Warner comp 183-P (C.Wall) B.Beckett (Atlantic)
28	39	13	A COWBOY'S BORN WITH A BROKEN HEART Boy Howdy/Welcome To Howdywood/CD single-F (J.Steele/C.Farren) C.Farren (Curb)	62	68	2	QUEEN OF MY DOUBLE WIDE TRAILER Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D.Linde) R.Cannon/N.Wilson (Mercury)	95	83	20	MONEY IN THE BANK John Anderson/Solid Ground/BMG comp 18-N (J.Jarrard/B.Dipiero/M.Sanders) J.Stroud/J.Anderson (BNA)
29	35	11	I'LL CRY TOMORROW Larry Stewart/Down The Road/BMG comp 19-N (S.Bogard/R.Giles) S.Hendricks/L.Stewart (RCA)	63	73	4	I FELL IN THE WATER John Anderson/Solid Ground/BMG comp 21-N (J.Salley/J.Stevens) J.Stroud/J.Anderson (BNA)	96	NEW	1	IF IT HADN'T BEEN FOR YOU Greg Paul/No album/Royalty comp 9 (R.H.Smith) R.H.Smith (Royalty)
30	36	8	CRAZY Colleen Peterson/No album/Sony comp 314-H (W.Nelson) R.Prescott (Sony)	64	41	14	EASIER SAID THAN DONE Radney Foster/Del Rio TX/BMG comp 18-N (R.Foster) S.Fishell/R.Foster (Arista)	97	NEW	1	MY SECOND HOME Tracy Lawrence/Alibis/Warner comp 183-P (T.Lawrence/K.Bear/D.Nelson) J.Stroud (Atlantic)
31	17	13	BREAKIN' ALL OVER TOWN Joan Kennedy/Higher Ground/MCA comp 4-J (P.Tillis/K.Staley) M.Francis (MCA)	65	72	4	MOONLIGHT DRIVE-IN Turner Nichols/Turner Nichols/BMG comp 20-N (Z.Turner/T.Nichols/B.Kirsch) K.Stegall (BNA)	98	90	24	NO FUTURE IN THE PAST Vince Gill/Still Believe In You/MCA comp 2-J (V.Gill/G.Jackson) T.Brown (MCA)
32	33	11	HE AIN'T WORTH MISSING Toby Keith/Toby Keith/PolyGram comp 317-Q (T.Keith) N.Larkin/W.Shedd (Mercury)	66	70	4	ISN'T IT ALWAYS LOVE Lyndia Scott/Isn't It Always Love/Album track (Kara Bonoff) R.Prescott (Spinner)	99	89	20	WHEN DID YOU STOP LOVING ME George Strait/Pure Country Soundtrack/MCA comp 3-J (M.Holmes/D.Kees) T.Brown/G.Strait (MCA)
33	19	12	JANIE BAKER'S LOVE SLAVE Shenandoah/Under The Kudzuz/BMG comp 19-N (D.Linde) D.Cook (RCA)	67	43	16	CHATTahoochee Alan Jackson/A Lot About Livin'/BMG comp 19-N (A.Jackson/J.McBride) K.Stegall (Arista)	100	88	16	SHAME, SHAME, SHAME, SHAME Mark Collie/Mark Collie/MCA comp 4-J (M.Collie/J.Leap) D.Cook (MCA)
34	24	17	RENO Doug Supernaw/Red And The Rio Grande/BMG comp 18-N (Supernaw/Buckley/Delton/Crider/King/Huff/White) Landis (BNA)								

COUNTRY

Sawyer Brown, who jumped to #1 last week after only 10 weeks of charting, holds at the top of the chart. Their album has also caused a stir at retail where the album was given front-racking importance.

Cassandra Vasik is the biggest gainer, jumping to #39 from #50 with her Epic release *Roll Like A Wheel*. Radio has been very supportive with this release which was written and produced by Tim Thorney and Erica Ehm. This track was taken from her *Feels Like Home* album and is also included on Sony CD compilation 315.

Charlie Major is on a roll as his new release, *I'm Somebody*, gets the most adds nod and enters the chart at #75. Major topped the chart with his Arista debut, *I'm Gonna Drive You Out Of My Mind*, (Sept 4), a position he held for two weeks. This single is now slowly descending the chart (#9).

Suzanne Gitzi is ready with another single, *The Runaround*. The new release is the follow-up to *The Test Of Time*, which enjoyed six weeks of national charting. Al Rodger was the writer of the new song which was taken from her *Fallen Angel* album. Released on the Tomcat label, the album was produced by Rodger and Simon Kendall.

Tanya Tucker's new video, *Soon*, almost didn't make it. After Nashville's television people saw it, they apparently weren't too pleased with what they saw. In fact, the message was that if she couldn't edit it so as not to offend the bible-belters, they wouldn't put it on any kind of rotation. She did, and apparently everything is on track. *Soon*, which is also the title track of her new *Liberty* album, was written by Casey Kelly and Bob Regan. The album was produced by Jerry Crutchfield.

Lisa Brokop is off on a whirlwind tour of southern Ontario, which is part of her promotional trip east for the CCMA awards. The *Liberty* recording artist played Peterborough's *Badlands* (Sept. 19-20), followed by Ottawa's *City Slickers* (21), Toronto's *Sante Fe* (22), *Rodeo's* in Sarnia (23), *Lulu's* in Kitchener with *Stompin' Tom*,

which has posted *Sold Out* notices (24), and a live radio show for *Today's Country* (25). Brokop's *Country Girl* single, taken from the *Harmony Cats* soundtrack, continues to gain strength and bullets up to #22 after only 10 weeks of charting. The album is released on the A&M label.

Kevin Collins strengthens Newfoundland's thrust into the recording world with his CD release, *Follow The Wind*. The album is distributed by Royal Marketing in Corner Brook, which is homebase for Collins. The album was produced by Collins and Bobbe Seymour and recorded at Seymour's studios in Nashville. Missing from the album is a label and its Cancon properties. Collins co-wrote all the songs with family members, so it would appear that all tracks are three-part Cancon (MAL). Two-Step Productions of Corner Brook is handling press for the release.

The new single from Ron Hynes will be *Man Of A Thousand Songs*, the follow-up to *Cryer's Paradise*, the title track of his debut album for EMI Music Canada. The new single, a Hynes original, is one of the more countryfied tracks on the album, produced by long time friend Declan O'Doherty, and should gain chart recognition shortly. *Cryer's Paradise* is now being targeted to AC programmers.

Tim Thorney hits the charts with his new Epic release, *Fortunate Home* (#88). This is another Thorney and Erica Ehm penning and the lyrics should hit home with young parents. The track was taken from his *Some Other Time* album, which the team produced as well.

Royalty's Chris Nielsen makes chart news with her release of *Able Bodied Woman* (#91). The single was produced by R. Harlan Smith and is included on *Royalty* CD compilation 9.

Greg Paul, also on Royalty, makes a bid for attention with his latest release, *If It Hadn't Been For You*. This is a Paul original, produced by R. Harlan Smith. Paul was honoured just recently with an Alberta Country Music Award as Best Country Male Vocalist. An album is currently in production in Edmonton and Paul is off to Nashville later this month to complete music beds on this, his third album. The new album is being scheduled for an early 1994 release. CBC television aired an in-depth interview with Paul that was aired Sept. 16 at 6:45 p.m. to close the Alberta News portion of their broadcast. The interview was scheduled for national airing a week later. Paul added to his national stature as a co-presenter of the Country Male Vocalist award at this year's CCMA awards show.

Laurie Thain, who releases on her own Pure Pacific Music label, has put the finishing touches on *Stages*, her new album. Thain was nominated this year for a Big Country Award as Outstanding New Artist. Based in Mission, B.C., Thain is an outspoken supporter of Canadian talent, and writes regularly in *Pacific Music News*. Her most recent broadside is titled *Living In The Shadow*, which appeared in the Summer edition. Thain was also active during Canadian Country Music Week '92 in Calgary where she organized a writer's showcase called *A Focus On Our Finest*. She

hopes to stage a similar event next year when the focus is again on Calgary.

Montreal-based Bourbon Gautier follows his debut chart single, *I Can't Complain*, with the release of *Your Shadow Dances On The Wall*. The first single was the title track from his debut album release.

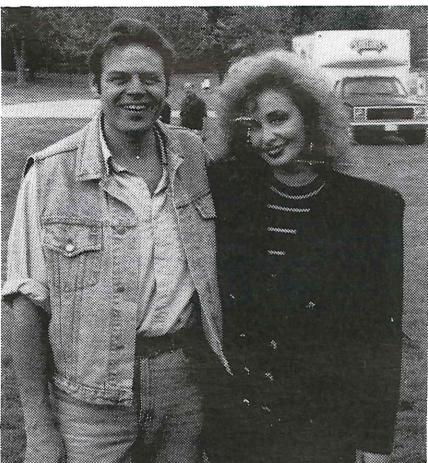
Folk balladeer Valdy shows his country side with the barn burner release of *Link In A Chain*. The single enters the chart at #90, a good start for this veteran of the '60s and '70s folk era. The track is included on his new Peg Music album, *Heart At Work*, produced by Bill Henderson and Bill Buckingham.



Valdy visits with Ottawa's Country 105 CKBY-FM program director Ted Dagle on his recent four-week national promotion tour launching his *Heart At Work* album.

Doug Supernaw checks into The Saloon in Toronto for a Sept. 21 date. The young BNA recording artist became popular with the release of his debut album, *Red And The Rio Grande*, which spawned a Top 15 hit with *Reno*, now descending the chart (#34) after 16 weeks of charting. His follow-up single will be *I Don't Call Him Daddy*, which was written by Reed Nielsen. The track is included on BMG CD compilation 21.

Mark Perry signs with Coyote, now in its 14th year as an independent Canadian label. In the works is the release of Perry's release, *Still Around*, recorded at Vancouver's Mushroom Studios with Roy Forbes at the board. Guesting on the album are Chilliwick's Bill Henderson, Shari Ulrich, Sue Leonard and producer Forbes, who supplies background vocals and guitar work. Perry, who makes his home in Smithers, B.C., wrote all the material which runs the gamut, from folk to country



Lindsay Thomas Morgan and Anita Perras at the *Sounds of Summer Festival* in Waterloo.

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - SEPTEMBER 25, 1993

- 1 1 7 **THE RIVER OF DREAMS (2 weeks at #1)**
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 2 2 19 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (EMI Music comp 12)-F
- 3 6 8 **WHEN I FALL IN LOVE**
Celine Dion w/Clive Griffin - Sleepless ... Soundtrack
Epic-53764 (Sony comp 5)-H
- 4 4 12 **OOCHIGEAS (Indian Song)**
Roch Voisine
Star/Select-3105 (CD/Cassingle)
- 5 3 10 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 6 9 4 **REASON TO BELIEVE**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 181)-P
- 7 7 9 **CAN'T HELP FALLING IN LOVE**
UB40 - Silver Soundtrack
Virgin-88064 (EMI comp 11)-F
- 8 8 7 **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 9 10 6 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H
- 10 11 4 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 11 5 7 **FIELDS OF GOLD**
Sting - Ten Summoner's Tales
A&M-314 540 070-Q (A&M comp 4)-Q
- 12 13 4 **RISE AGAIN**
The Rankin Family - North Country
EMI-80683 (EMI comp 161)-F
- 13 24 3 **HOPELESSLY**
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N
- 14 12 12 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (BMG comp 51)-N
- 15 16 10 **WON'T GIVE UP MY MUSIC**
Lisa Loughheed - Peace + Harmony
WEA-93335 (Warner comp 179)-P
- 16 20 7 **RUNAWAY TRAIN**
Soul Asylum - Grave Dancers Union
Columbia 48898 (Sony comp 13)-H
- 17 17 8 **MISS MY LOVE**
Sheree Jeacocke - Miss My Love
Arista-74321 14327 (BMG comp 50)-N
- 18 14 12 **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (CD single)-F
- 19 19 7 **ONE LAST CRY**
Brian McKnight - Brian McKnight
Mercury-422 848 605 (PolyGram comp 146)-Q
- 20 22 8 **WHO LET IN THE RAIN**
Cyndi Lauper - Hat Full Of Stars
Epic-52878 (Sony comp 15)-H

- 21 21 10 **MAN ON A MISSION**
Herringway Corner - Herringway Corner
Epic-80180 (promo CD single)-H
- 22 15 13 **I'M FREE**
Jon Secada - Jon Secada
SBK Records-98845 (EMI Music comp 12)-F
- 23 18 17 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp 166)-P
- 24 27 3 **BREAK IT DOWN AGAIN**
Tears For Fears - Elemental
Mercury-314 514 875 (PolyGram comp 145)-Q
- 25 29 3 **I STAND FOR YOU**
Michael McDonald - Blink Of An Eye
Reprise-45293 (Warner comp 180)-P
- 26 NEW **AS LONG AS I CAN DREAM**
Exposé - Exposé
Arista-87822-18577 (BMG comp 55)-N
- 27 23 15 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp 50)-N
- 28 33 3 **BETTER THAN YOU**
Lisa Keith - Walkin' In The Sun
Perspective-314 549 004 (A&M comp 6)-Q
- 29 30 2 **FOREVER**
Patrick Norman - Forever
Star-3188 (CD single)
- 30 25 8 **HEALING POWER OF LOVE**
Dan Hill - Greatest Hits And More ...
Quality-2016 (album track)
- 31 32 9 **I'M GONNA BE (500 Miles)**
The Proclaimers - Benny & Joon Soundtrack
Milan/Select-73138 35644 (EMI Music comp 12)-F
- 32 38 2 **NAKED RAIN**
The Waltons - Lik My Trakter
WEA-91951 (Warner comp 181)-P
- 33 28 11 **IT'S ALRIGHT**
Huey Lewis & The News - A Tribute To Curtis Mayfield
Shanachie/World Music-9004
- 34 35 2 **YOU MAKE ME SMILE**
Dave Koz - Lucky Man
Capitol-79731 (CD single)-F
- 35 37 2 **NOTHING 'BOUT ME**
Sting - Ten Summoner's Tales
A&M-314 540 070 (A&M comp 8)-Q
- 36 NEW **SEND ME A LOVER**
Taylor Dayne - Soul Dancing
Arista-07822-18705 (BMG comp 55)-N
- 37 NEW **I'M IN A PHILLY MOOD**
Daryl Hall - Soul Alone
Epic-53937 (Promo CD single)-H
- 38 NEW **WHEN THERE'S TIME (For Love)**
Lawrence Gowan - But You Can Call Me Larry
Anthem/Columbia-856 (Promo CD single)-H
- 39 36 6 **SOLITARY MAN**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp 178)-P
- 40 39 18 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (promo CD single)-N



COUNTRY ALBUMS

TW LW WO SEPTEMBER 25, 1993

- 1 3 3 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 2 2 12 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 3 1 3 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 4 8 18 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 5 7 10 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 6 10 5 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F
- 7 4 8 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 8 5 10 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 9 9 7 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 10 6 22 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 11 11 16 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 12 15 46 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 13 13 53 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 14 12 26 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 15 21 2 **THE RANKIN FAMILY**
North Country
EMI-80603-F
- 16 16 9 **JOHN ANDERSON**
Solid Ground
BNA-66232-N
- 17 17 6 **AARON TIPPIN**
Call Of The Wild
RCA-07863 66251-N
- 18 19 8 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 19 18 33 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 20 14 24 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 21 20 20 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 22 24 11 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07863 66133-N
- 23 23 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 24 22 30 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 25 25 20 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 26 26 16 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 27 33 3 **STEVE WARINER**
Drive
Arista-18721-N
- 28 NEW **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 29 28 17 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 30 29 21 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 31 30 54 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 32 31 16 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 33 32 63 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q



DANCE

- 1 1 8 **MR. VAIN**
Culture Beat - Serenity
Dance Pool/Sony-90978 (Sony comp. # 16)-H
- 2 2 7 **WHAT IS LOVE**
Haddaway - Club Cutz Volume 4
Ariola-74321 14842 (BMG comp. # 52)-N
- 3 3 5 **HAPPY**
Legacy Of Sound - Holy Groove
RCA-74321 15307 (BMG comp. # 52)-N
- 4 4 4 **IF I HAD NO LOOT**
Tony Toni Tone - Sons Of Soul
Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q
- 5 5 3 **CAN YOU FORGIVE HER**
Pet Shop Boys - Very
EMI-89721 (EMI comp. # 13/93)-F
- 6 7 2 **WHOO! THERE IT IS**
95 South - Quad City Rock
Hypnotic/A&M-71356 1015-Q
- 7 6 4 **IF**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 8 10 3 **CAN WE GET ENOUGH**
BG Prince Of Rap
Sony Dance Pool
- 9 8 8 **STEP IT UP**
Stereo MC's - Connected
Island-314 514 061 (A&M comp. # 4/93)-Q
- 10 9 9 **PLASTIC DREAMS**
Jaydee
Epic



CANCON TO WATCH

- ART OF LIVING**
The Boomers - Art Of Living
WEA-91854 (promo CD single)-P
- BIG SKY**
World On Edge - Against All Gods
Virgin-87851-F
- BLOWN**
Acid Test - Drop
Sire-45317 (Warner comp. # 181)-P
- JUST LIKE ME**
Monkey House - Welcome To The Club
Aquarius-569 (EMI comp. # 15/93)-F
- KEEP IT TO MYSELF**
Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early Aug/93)-Q
- LESSON TO LEARN**
The Kings - Unstoppable
Dizzy-4953
- LET ME SHOW YOU**
Dan Hill - Greatest Hits And More ...
Quality-2016
- MY HEART'S IN THE HIGHLANDS**
The Barra MacNeils - Timeframe
Polydor-314 519 029 (PolyGram comp. early Aug/93)-Q
- RAIN WILL FALL**
I Mother Earth - Dig
Capitol-98912-F
- SALESMEN, CHEATS AND LIARS**
Lowest Of The Low - Shakespeare My Butt ...
LSD/A&M-74927 9303 (promo CD single)-Q

rock. My Year will be targeted to country stations, while Standing Here Today is going out to AC and CHR stations. Perry has gained a large following through working the clubs in Northern B.C. Contact Coyote's Leif Storm at 416-530-4333 or fax 416-530-0458 for more information.

The Underground Outlaws are moving quickly to gain a foothold in country music. With more than 200 dates under their belt this year since the release of their new self-titled Kinetic album, the Vancouver-based band makes an appearance at Toronto's Santa Fe Bar & Grill with Lisa Brokop on Sept. 22, and a week later (29) at The Saloon. Put A Little Distance has been taken as the first single. Honky Tonkin' will be featured in the Robert Conrad film Samurai Cowboy.

Barbara Leah Meyer releases her first album, Out On A Limb, on Edmonton's DMT label. The title track has been taken as a single. This is the Edmonton native's third single, following Cajun Walk and Darlin' Would You Love Me Tonight, both of which are on the new album. Meyer has been active internationally, touring Europe, the Scandinavia countries and Japan since 1989. Interestingly enough, her single, Would You Love Me Tonight, was the first Cancon single to be chosen as the Independent Record of the Month in April 1991 by Country Music People, a leading country music publication in the U.K.

Gary Fjellgaard's new album, tentatively titled Train Of Dreams, has been scheduled for an October release. This will be Fjellgaard's fifth album for the Savannah label. The album is being produced by Bill Buckingham with recordings taking place in Vancouver and Toronto. Fjellgaard, who makes his home on Gabriola Island in B.C., hasn't been spending

Younger Partland being readied for debut release

Kelly Partland, the youngest of the Partland Bros. is carving a niche as a solo artist backed by his four-piece Alter Ego band.

He first came to the attention of industry A&R sleuths when he finished in the Top 5 of Q107's Homegrown Contest in 1985. At that time he was fronting his Fifth Avenue band.

Now, eight years later, which gave him an edge in honing his writing and performing craft, Partland puts his career on the line with the release of Interrupted Journey, his debut on BEI/SPY/A&M.

Tomorrow Is Yesterday has been taken as the first single from the album. A video is also in the works.

The album was recorded at Metal Works Studios in Toronto with producer Trevor Shelton on board. Because of Partland's country rock stylings, it's expected that he will gain recognition across the board.

Besides Partland on drums his band comprises: lead guitarist Dan L'Hereux, bassist Dan Scipione, and keyboardist Dave Carline.

An album, video and single launch party has been scheduled for Toronto's Horseshoe Tavern on Sept. 22. The band will also stage a 40-minute set that evening.

too much time at home this year. His CFCF-TV special, taped at Montreal's Metropolis Club, was aired in the Montreal area on Aug. 26 and is expected to be syndicated across the rest of the country in the near future. He was in Toronto to tape Today's Country and has appeared at most of the major outdoor festivals including the Big Valley Jamboree II in Camrose, Alberta and B.C.'s Salmon Valley and Merritt Mountain festivals. The highlight of his dates this year was opening for Dolly Parton at Calgary's Saddledome and Edmonton's Clarke Stadium.

Savannah enters the kids market on the Sony Kids label. There's A Little Cowboy In All Of Us is the title of the label's first children's album. The album contains 17 tracks with full lyrics, many of which have never before been released on CD. Included are tracks by Michelle Wright, Gary Fjellgaard, The Good Brothers and others. The package

COUNTRY PICKERS

TYLER GLEN

Key 83 All Hit Radio - Wainwright
Fortunate Home - Tim Thorney

KENT MATHESON

CFQM-FM 104 - Moncton

Fortunate Home - Tim Thorney

DEBORAH KAUEHOFEN

CKMW Country 1570 - Winkler

That Was A River - Collin Raye

BRUCE LEPPER

CKDM Radio 730 - Dauphin

Fortunate Home - Tim Thorney

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener

I'm Somebody - Charlie Major

CHUCK REYNOLDS

CHYR 96.7FM - Leamington

I'm Somebody - Charlie Major

TED DAIGLE

Country 105 CKBY-FM - Ottawa

I'm Somebody - Charlie Major

IAN MCCALLUM

BX-93 - London

Tropical Depression - Alan Jackson

GARRY MACINTOSH

CKYL 610 - Peace River

You Lay A Whole Lot Of Love On Me - Shania Twain

JEFF HOLLICK

CKSA Country 108 - Lloydminster

Fortunate Home - Tim Thorney

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Here We Go Again - Patricia Conroy

GUY BROOKS

CFMK 96.3FM - Kingston

I Fell In The Water - John Anderson

AL CAMPAGNOLA

Country 59 - Toronto

Used To Be Mine - Brooks & Dunn

DAWN WORONIUK

CJWW 750 - Saskatoon

Mercury Blues - Alan Jackson

BOB LINN

CKEG Country - Nanaimo

Almost Goodbye - Mark Chesnutt

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

My Second Home - Tracy Lawrence

GREG MACK

Country 630 - Winnipeg

Almost Goodbye - Mark Chesnutt

RICK KELLY

Country 101FM - Prince George

Something's Gonna Change - Mark Collie

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

Rise Again - The Rankin Family

WADE WILLEY

CKRM AM 980 - Regina

Here We Go Again - Patricia Conroy

MEL KEMMIS

SRN Country - Vancouver

Almost Goodbye - Mark Chesnutt

KEVIN MONTANA

1150 KICKS AM - Brandon

Here We Go Again - Patricia Conroy

also includes two previously-unreleased interview tracks.



Michelle Wright took a break between Innings of Nashville's City of Hope Celebrity Softball Game to say hello to Tammy Wynette. Wright joined Wynette on stage after the game for an all-star rendition of Stand By Your Man.

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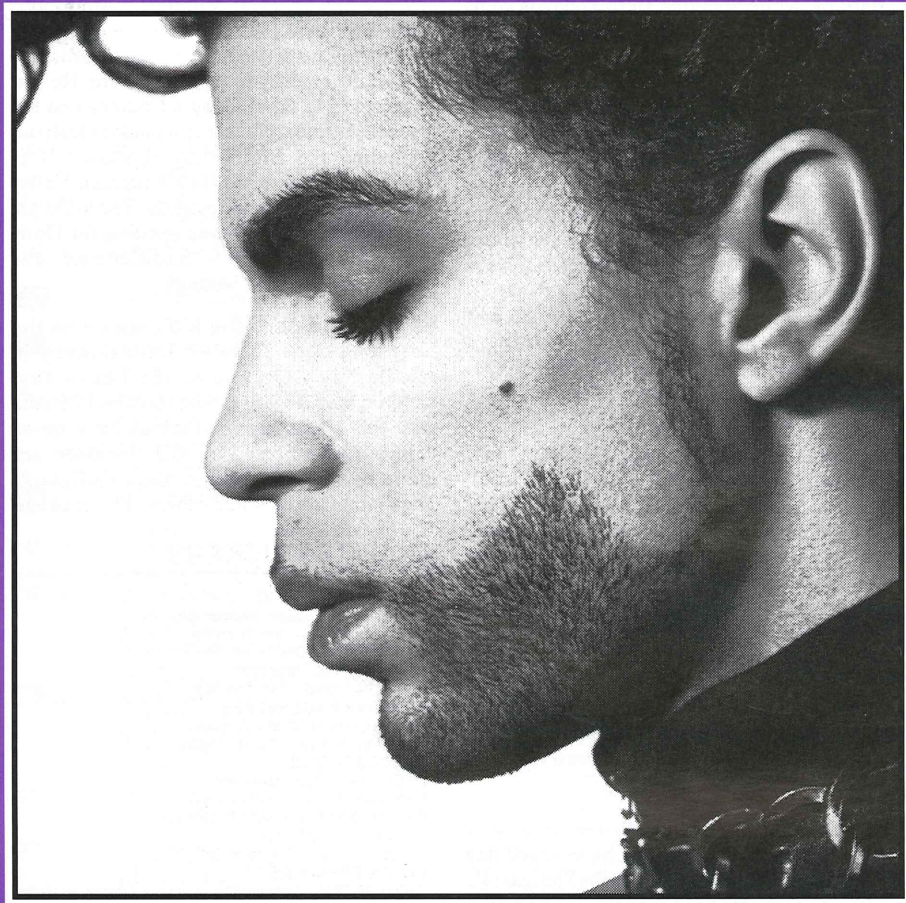
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Alphabet St.
I Would Die 4 U
Kiss
Dirty Mind
I Wanna Be Your Lover
Uptown
Little Red Corvette
Raspberry Beret
Cream
Purple Rain
7
Erotic City
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